

Item Details

Name
Australian Pioneer Village
SHR/LEP/S170
LEP #389

Address
496 Wilberforce Road WILBERFORCE NSW 2756

Local Govt Area
Hawkesbury
Local Aboriginal Land Council
Unknown

Item Type	Group/Collection	Category
Movable / Collection	Collections	Other - Collections

All Addresses

Addresses								
Records Retrieved: 2								
Street No	Street Name	Suburb/Town/Postcode	Local Govt. Area	LALC	Parish	County	Electorate	Address Type
	Rose Street	WILBERFORCE/NSW /2756	Hawkesbury	Unknown			Unknown	Alternate Address
496	Wilberforce Road	WILBERFORCE/NSW /2756	Hawkesbury	Unknown			Unknown	Primary Address

Significance

Statement Of Significance

Australiana Pioneer Village (APV) created in the 1960s and early 1970s through the vision of one man, Dugald (Bill) McLachlan, has high historical significance as a collection of nineteenth and early twentieth century buildings associated with the development of the Hawkesbury region and all able to provide further information about rural life in the region. Many of the buildings are typical not only of the rural regions of the Hawkesbury, but also of much of rural Australia where early settlers utilised local materials to create unpretentious and utilitarian buildings to accomodate their basic needs.

The twenty buildings at APV are representative of older rural life in New South Wales. The homes are a remarkable cross-section of the unpretentious cottages occupied by so many members of a farming community in the state in the nineteenth or early twentieth century, while the service buildings give a reasonable sampling of the everyday environment of a country village.

Some individual buildings and items within the village are rare in themselves. Rose Cottage is a rare surviving Colonial timber house; the Black Horse Inn Stables are similarly rare as a Colonial to mid-Victorian timber stables; Case Cottage with its removable internal wall is a highly individual building and Salter's barn is a rare surviving slab barn believed to date from the mid nineteenth century.

APV is a striking and important example of the open air heritage museums which became popular in the 1960s and 1970s. These museums assembled collections of buildings in one location (often by reproduction) to provide an educational display of an area's built history. Australian Pioneer Village is rare among Australian museums of this type due to the high number of provenanced buildings relocated to the site, in contrast to other similar museums where reproduction buildings are prominent in the display.

Many of the relocated buildings at APV have quite early associations with the Hawkesbury district. Of particular note are The Black Horse

Inn stables which may be as early as 1819 and the Perry House as early as 1841. 13 other buildings are dated between 1861 and 1899. The only twentieth-century buildings are the former Kurrajong Railway Goods station of 1926, the 1934 post office attachment to Hastwell's residence at North Sackville and the so-called 'Bank of Australasia' used as a garage in Wilberforce in the 1930s.

Also having early provenance are two nineteenth century buildings at the museum on their original sites: Rose Cottage and Salter's Barn. Both are considered to be of substantial individual significance.

The site of Australian Pioneer Village is of high significance as the original land parcel of Rose Cottage, a slab cottage believed to be one of Australia's oldest timber buildings, which stands at the entry to the site. With Rose Cottage, the site has an important association with Joshua Rose who settled on the land in 1811 and his descendants who continued to occupy the land until the 1960s. A number of the the relocated buildings such as the Black Horse Inn Stables, Perry's House and Atkins Blacksmith's Shop also have important individual associations with important individuals and places in the Hawkesbury Region.

The village has associations with various sections of the Hawkesbury community through its range of buildings originally used by members of identifiable groups, including British free settlers and ex-convicts, Germans brought to Australia in the 1850s to practise their skills as vinedressers, Aboriginal people and a couple of Jamaican settlers.

The APV shows evidence of a wide range of significant human activity in rural Australia in Victorian times; is associated with significant activities on the land and with other provision of necessary services for farming communities in nineteenth-century Australia; and, not least, shows the continuity of the historical process of living on and with the land in one of the most significant cultural landscapes in the country.

APV has a more recent but significant association with Dugald (Bill) McLachlan (1917-1971). McLachlan was an industrial chemist who has importance as a pioneer of water-skiing on the Hawkesbury, as well as some fame in car rallies. His knowledge of the old Hawkesbury families, in particular his friendship with the Rose family of Rose Cottage, was fundamental in the acquisition of the various threatened buildings which were transferred to the safe keeping of APV in 1969-70. McLachlan is of regional importance.

The APV is highly valued by the local community. It has attracted fierce loyalties both among the families originally connected with the buildings themselves and among a wide range of people who value the place for its educational and historical significance.

The Friends of Australiana Pioneer Village Society has since 1989 been a well-informed and vigorous pressure group maintaining the documentation of the village and its moveable heritage and being a force in trying to preserve the values of the village from inadequacies of lessees and perceived failures by the Hawkesbury City Council, the owner since 1984. The Friends and the community have been extremely active on three occasions, most recently in 2002, in attempting to save APV from undesirable fates.

The Village continues to be valued by the local and wider community. Evidence of this can be found in features in the national press, use for functions by major retailing firms, school and university field trips, field days and local commemorations.

The Australian Pioneer Village has high aesthetic significance for its collection of Colonial and Victorian vernacular buildings. The museum's collection of nineteenth and early twentieth century buildings is unique in that the buildings are not reproductions and provide invaluable information about vernacular construction styles and techniques.

The corpus makes a comprehensible Australian hamlet, straggling out along a single street, like Hartley Vale or Lidsdale. Hamlets are relatively rare in rural New South Wales, since the norm for a village laid out by a government surveyor was a nucleated settlement such as the Macquarie towns of the Hawkesbury.

As a collection of authenticated vernacular Australian buildings, APV is a significant educational tool to provide insights and understanding into Australian history. Its utility to schools and universities is outstanding and its ability to create awareness among the public at large is considerable. The authenticity of the buildings and the movable heritage on the site, including sulkys, furniture, signs, tools, household fittings and the like provides an invaluable facility for research.

The cultural diversity exhibited by the history of the buildings adds substantially to its educational value. At the same time, the survival of these buildings and the research which they have prompted about their original location and the people who were associated with them has made possible on an ongoing basis the acquisition of new knowledge about the social and family history of ordinary rural Australians of the nineteenth and twentieth centuries. This gives APV an important role at the state level.

APV is rare as a single entity in the state. The concentration of slab buildings in APV is unusual and as slab huts and slab barns are proving more and more vulnerable to destruction by neglect or ignorance throughout the state, this distinctive construction style at APV is becoming worryingly rare on country properties. The humble house is always likely to disappear more readily than the grand house and APV specialises in the humble. Other outdoor heritage museums do not display the authenticity of APV; Wauchope Timbertown is more specialised; Old Sydney Town at Somerton is entirely reproduction; the Lachlan Vintage Village at Forbes is largely reproduction.

Criteria a)

Historical Significance

Australiana Pioneer Village (APV) has high historical significance as a collection of nineteenth and early twentieth century buildings associated with the development of the Hawkesbury region and all able to provide further information about rural life in the region. Many of the buildings are typical not only of the rural regions of the Hawkesbury, but also of much of rural Australia where early settlers utilised local materials to create unpretentious and utilitarian buildings to accommodate their basic needs.

APV is a striking and important example of the open air heritage museums which became popular in the 1960s and 1970s. These museums assembled collections of buildings in one location (often by reproduction) to provide an educational display of an area's built history. Australian Pioneer Village is rare among Australian museums of this type due to the high number of provenanced buildings relocated to the site, in contrast to other similar museums where reproduction buildings are prominent in the display.

Many of the relocated buildings at APV have quite early associations with the Hawkesbury district. Of particular note are The Black Horse Inn stables which may be as early as 1819 and the Perry House as early as 1841. 13 other buildings are dated between 1861 and 1899. The only twentieth-century buildings are the former Kurrajong Railway Goods station of 1926, the 1934 post office attachment to Hastwell's residence at North Sackville and the so-called 'Bank of Australasia' used as a garage in Wilberforce in the 1930s.

Also having early provenance are two nineteenth century buildings at the museum on their original sites: Rose Cottage and Salter's Barn. Both are considered to be of substantial individual significance.

The site of Australian Pioneer Village is of high significance as the original land parcel of Rose Cottage, a slab cottage believed to be one of Australia's oldest timber buildings, which stands at the entry to the site. With Rose Cottage, the site has an important association with Joshua Rose who settled on the land in 1811 and his descendants who continued to occupy the land until the 1960s. A number of the relocated buildings such as the Black Horse Inn Stables, Perry's House and Atkins Blacksmith's Shop also have important individual associations with important individuals and places in the Hawkesbury Region.

The village has associations with various sections of the Hawkesbury community through its range of buildings originally used by members of identifiable groups, including British free settlers and ex-convicts, Germans brought to Australia in the 1850s to practise their skills as vinedressers, Aboriginal people and a couple of Jamaican settlers.

The APV shows evidence of a wide range of significant human activity in rural Australia in Victorian times; is associated with significant activities on the land and with other provision of necessary services for farming communities in nineteenth-century Australia; and, not least, shows the continuity of the historical process of living on and with the land in one of the most significant cultural landscapes in the country.

APV has a more recent but significant association with Dugald (Bill) McLachlan (1917-1971). McLachlan was an industrial chemist who has importance as a pioneer of water-skiing on the Hawkesbury, as well as some fame in car rallies. His knowledge of the old Hawkesbury families, in particular his friendship with the Rose family of Rose Cottage, was fundamental in the acquisition of the various threatened buildings which were transferred to the safe keeping of APV in 1969-70. McLachlan is of regional importance.

Criteria c)

Aesthetic/Technical Significance

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Criteria d)

Social/Cultural Significance

The APV is highly valued by the local community. It has attracted fierce loyalties both among the families originally connected with the buildings themselves and among a wide range of people who value the place for its educational and historical significance.

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The Village continues to be valued by the local and wider community. Evidence of this can be found in features in the national press, use for functions by major retailing firms, school and university field trips, field days and local commemorations.

Criteria e)

Research Potential

Australiana Pioneer Village (APV) has high research potential as a collection of buildings all associated with the development of the Hawkesbury region and all able to provide further information about rural life in the region.

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The cultural diversity exhibited by the history of the buildings adds substantially to its educational value. At the same time, the survival of these buildings and the research which they have prompted about their original location and the people who were associated with them has made possible on an ongoing basis the acquisition of new knowledge about the social and family history of ordinary rural Australians of the nineteenth and twentieth centuries. This gives APV an important role at the state level.

Criteria f)

Rarity

APV is rare as an single entity in the state. The concentration of slab buildings in APV is unusual and as slab huts and slab barns are proving more and more vulnerable to destruction by neglect or ignorance throughout the state, this distinctive construction style at APV is becoming worryingly rare on country properties. The humble house is always likely to disappear more readily than the grand house and APV specialises in the humble. Other outdoor heritage museums do not display the authenticity of APV; Wauchope Timbertown is more specialised; Old Sydney Town at Somerton is entirely reproduction; the Lachlan Vintage Village at Forbes is largely reproduction.

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Criteria g)

Representative

The twenty buildings at APV are representative of older rural life in New South Wales. The homes are a remarkable cross-section of the unpretentious cottages occupied by so many members of a farming community in the state in the nineteenth or early twentieth century, while the service buildings give a reasonable sampling of the everyday environment of a country village.

Integrity/Intactness

Reasonable

Owners

Records Retrieved: 0

Organisation	Stakeholder Category	Date Ownership Updated
No Results Found		

Description

Designer	Builder/Maker
	Dugald (Bill) McLachlan

Physical Description	Updated
Australian Pioneer Village, Wilberforce Overview of Built Heritage (giving original location)	

A. Buildings In Situ:

Rose Cottage c.1811

A1 'Salter' Barn c. 1860-1890s

A2 Quilty Stables 20th Century

B. Buildings Resited:

(i) from the wider

Hawkesbury Area

B1 Black Horse Inn Stable c. 1819-1860s

NE corner of Bosworth & Windsor Streets, Richmond.

B2 'Perry House' c. 1841- pre 1856

289 Windsor Street, Richmond

B3 Atkins Blacksmith Shop 1861-62

SW corner of Singleton and King Roads, Wilberforce.

B4 Cartwright Cottage c. 1870s

927 East Kurrajong Road (corner Carinya Close)

East Kurrajong.

B. Buildings Resited:

(i) from the wider

Hawkesbury Area cont'd

B5 Bowd's Sulky Shed 1874

Rose Street, Wilberforce

B6 The Bee House c. 1879?

c. 241 Windsor Road, McGraths Hill.

B7 Mangold Cottage 1886

Lot 1, 10 Garfield Road West, Riverstone.

B8 Riverstone Police Station pre 1888

18 Railway Terrace, Riverstone.

B9 Case Cottage c. 1896

113 Bulls Ridge Road (East Kurrajong Road section 2)

East Kurrajong

B10 Riverstone General Store c. 1890s

36 Garfield Road, Riverstone

B11 St Matthews (C of E) Church 1899

Upper Macdonald Road, Upper Macdonald

B12 Marsden Park Public School 1899

Garfield Road (West) Marsden Park.

B13 Mitchell Cottage c. 1899

193 Crooked Lane, North Richmond

B14 'Kenso' Cottage 1890s? 1920s

156 Freeman's Reach Road, Freeman's Reach (relocated from Ocean Road, Kogarah).

B15 Hastwell's Residence and c.1890s (?)

North Sackville Post Office 1934

Sackville Ferry Road, North Sackville (beside North Sackville School of Arts)

B16 Kurrajong Railway Goods Shed 1926
Corner Grose Vale and Old Bells Line Roads, Kurrajong

B17 'Bank of Australasia' pre 1930s
NE corner Rose Street and Wilberforce Road, Wilberforce

(ii) from outside Hawkesbury
B18 Aiken Hut 1875

Australiana Pioneer Village is a museum comprising a collection of vernacular Australian buildings, most of which have a strong relationship to the Hawkesbury district.

The museum is located on a large site on the banks of the Hawkesbury River on the outskirts of Wilberforce. Rose Cottage, believed to be Australia's oldest surviving timber building, stands in its original location at the entry to the village. A row of relocated buildings, mostly small vernacular cottages line a "street" through the village leading to the relocated St Matthew's Church and Kurrajong Railway Station buildings. To the southwest is Salter's Barn, a nineteenth century slab barn on its original site and a quintessential example of the tall slab barns of the region.

A number of buildings have been built on the site for various purposes associated with its use as a museum.

A. BUILDINGS IN SITU (ORIGINAL LOCATION)

Rose Cottage

Rose Cottage is one of two nineteenth century buildings on the wider site which is in its original location. It stands on the east side of the entry drive, but is no longer part of the Village as considered in this submission. Rose Cottage is a single storey Colonial Georgian cottage with a steeply pitched roof. The roof is hipped at the west end and gabled at the east end. A verandah is on the north side, under the main roof with a slight change of pitch. A broader skillion is on the south side, again under the main roof but with a slight change of pitch.

The roof is of corrugated steel, with exposed battens at the ends indicating the original timber shingled roof.

The house has chamfered weatherboards to the gable end. Hardwood slabs are exposed on the east and west walls. Modern lapped boards clad the north front of the house.

The verandah is supported on stop chamfered rectangular posts and has a gravel floor.

The house has two corbelled brick chimneys.

3 over 6 pane (unequal sash) windows are either side of the central front door, 2 on the west side, 1 on the south side. The front door is ledged and sheeted.

A ledged and sheeted door gives access to the roof space from the east gable.

Internally, the main part of the house is divided into two rooms, with the rear skillion a single room.

A1. 'Salter' Barn

'Salter' Barn is the only nineteenth century building on the site in its original location (not including Rose Cottage). The barn is of unusual interest as it appears to be an early slab barn of the district and is remarkably intact. The barn is single storey with a central space roofed with a steeply pitched gabled roof. Broad skillions on either side are broken back to the main roof. The roof is supported on closely spaced large timber posts. At the sides, the barn is divided into bays providing horse stalls on one side and storage on the other side. Joints are mortice and tenon or pegged. Storage spaces at the north end of the skillions are accessed by double doors across the skillions. The central space has a wide platform from which hay could be passed to the horse stalls. At the end of the space is a twentieth century forge, with possibly a recycled air conditioning duct.

A2. Quilty Stables

Quilty stables is a large building constructed of bush poles c.1970s. It has in more recent years been clad with vertical boards.

B. BUILDINGS RESITED (FROM THE WIDER HAWKESBURY AREA)

B1. Black Horse Inn Stables

The Black Horse Inn Stables are a rare surviving Victorian (or earlier) timber stables. Further detailed investigation is warranted to determine the development of the building. The building is single storey built of vertical timber slabs with a hipped corrugated steel roof.

The eaves are narrow and are boxed with beaded timber boards. On the left side of the front elevation, rough weatherboard cladding marks the jockey's room. A ledged and sheeted door and 4 pane casement window open to the room. The rest of the front has ledged and sheeted doors between timber slabs. Square timber dowels are used in the vent openings over the doors. A broad rear skillion was added after the stables were relocated to the museum.

B2. 'Perry House'

'Perry House' is a rare two-storey timber house of the mid-Victorian period. It is square in plan with a hipped corrugated steel roof. The house is clad with sawn splayed weatherboards to the sides and rear with some beaded boards to the front. The house is two rooms deep and two rooms wide. A verandah with an awning roof shelters the two front doors; one to the house and one to the shop. The entry to the house is through French doors, the entry to the shop is through a salvaged pair of 2 panelled doors replacing the mid-twentieth century glazed door which was on the building when it was transported to the museum. Both front doors have small toplights. The shop window on the right side of the front has 16 panes. The first floor has 2 over 2 pane double hung windows, directly below the narrow eaves. A rear door is ledged and sheeted with 200mm wide boards. 6 pane casement windows open to the rear of the house. Internally, the house is lined with 200mm beaded boards and timber boards salvaged from packing cases. The first floor rooms have tent form ceilings.

B3. Atkin's Blacksmith Shop

This blacksmith shop is a larger gabled building with broad skillions on the front and back. The main gabled section is clad in corrugated steel; the skillions are clad with timber slabs and weatherboards. A vent in the corrugated steel roof provides ventilation for smoke. At the rear of the shop a sandstone trough for quenching the hot metal protrudes through the wall.

B4. Cartwright Cottage

Cartwright Cottage is a hipped roof cottage of wide (250-300mm) slabs and a corrugated steel roof. The cottage is one room deep and has a skillion verandah, broken back to the main roof. The symmetrical front has a four panelled door flanked by 2 over 2 pane double hung windows. The ceiling is lined with calico. The main front room has no internal wall linings; masonite has been used in the bedroom. The cottage has a slab and tin chimney, lined internally with corrugated iron.

B5. Bowd's Sulky Shed

This large gabled shed was once two storeys high. The upper storey was clad in weatherboards before this section was relocated to the museum. The main gable faces the front of the building. The roof is of corrugated steel and the walls are timber slabs. Reused 4 panelled doors are at the entry of the shed. A skillion has been added to the rear and the sides. The building is framed with square timber posts and saplings for the roof framing. An iron stove inside the building is from the Macquarie Arms Inn. Windows on the side wall appear to be salvaged.

B6. The Bee House

The bee house is a small gabled freestanding shop building, probably dating from the late Victorian period. It has a medium pitched gable with a scalloped barge board facing the street. An awning roof over the entry is supported on gallows brackets and finished with a reproduction scalloped valance. A four panelled door on the right is the shop entry. Tall vertical windows divided by a mullion serve as the shop window. The shop is clad with splayed weatherboards and lined with fibro. A honey spinner once reported to be in the shop is missing.

B7. Mangold Cottage

Mangold Cottage is a late Victorian slab cottage with a gabled roof and a skillion verandahs (broken back to the main roof) to the front and back of the cottage. Sketches of the cottage on its original site by Daphne Kingston show the original front verandah as a bullnose. The roof is corrugated galvanized steel and the walls are of vertical slabs with tin strips covering the gaps between the slabs. The symmetrical front has a four panelled door flanked by 2 over 2 pane double hung windows. The original floor framing of this cottage appears to survive.

B8. Riverstone Police Station

The police station is one of the most interesting buildings at the museum. It is a small building, square in plan, with a skillion verandah (broken back to the main roof) on the front. The roof is of corrugated galvanized steel and the walls are clad with rusticated weatherboards, probably an alteration during the 1920s while still in use as a police office.

On the left side of the building front is a framed and sheeted door with a topline. To the right is a 6 over 6 pane double hung window. A window is at high level on the rear wall. Internally, the police office is lined with v-jointed boards. The building is a rare surviving nineteenth century police office.

B9. Case Cottage

Case Cottage is a late nineteenth century hipped roof cottage. One room deep, it has a bullnose verandah on the front which meets with the main roof. The roof is of corrugated steel and the walls are five inch wide sawn boards. 2 over 2 pane double hung windows flank the central four panelled door. The verandah is supported on stop chamfered posts. The unique feature of Case Cottage is inside the cottage. The internal dividing wall can be removed to make a larger single space which served as the venue for local dances with music being provided by the Case family who made up the local band. The main room of the cottage has a pressed metal ceiling, and wall.

B10. Riverstone General Store

The general store is a mid Victorian commercial building which once stood in Riverstone. It is a single storey building with a steep gable facing the street. A broad verandah provides shelter on the front of the building. Early photos thought to be of the shop suggest it was once at least two bays wide and has been reduced to the present single gable. The original shopfront survives and features a recessed entry, timber framing with the shop windows divided into large vertical panes. Recessed panels are below the shopfront. The shop doors are a pair of French doors with 2 panes and small kick panels.

Internally, the shop is lined with wide beaded boards, except on the left side, where the v-jointed boards suggest the earlier extension to the side. The footpath outside the shop is flagged with bricks reportedly salvaged from a well. The verandah has timber posts with vertical grooves. A valance of pointed end boards is a partial reconstruction, the original verandah having a curved valance.

B11. St Matthew's (C of E) Church

St Matthew's Church from Upper Macdonald is a Federation carpenter gothic church. It is a simple gabled building with a gabled entry porch on one side. The church has a corrugated steel roof and splayed weatherboard cladding. The windows have pointed arched glazing divided into small panes inside rectangular openings. A four panel door to the porch has a toplight in a pointed arch opening. A tall window is in the end wall. A cross finial at one end has lost the cross member.

B12. Marsden Park Public School

The public school is a two classroom school building of a pattern typical of the turn of the century. It has a gabled roof and a separate skillion roofed verandah, now enclosed. The roof is sheeted with corrugated steel and the building is clad with rusticated weatherboards. The gable ends are finished with a timber screen with narrow vertical slots. 6 over 6 pane double hung windows are at the ends of the classrooms and 3 pairs of double hung windows light each room. The enclosed verandah has 4 pane casement windows.

B13. Mitchell Cottage

Mitchell cottage is a two roomed gabled cottage of the late Victorian period. It has a medium pitched roof of corrugated galvanized steel with a verandah under a skillion roof (broken back to the main roof) on the front and rear. Timber posts at the corners of the cottage are the main structural supports, with vertical boards between. Modern timber battens externally cover the gaps between the slabs. The gable ends are clad with splayed weatherboards. The verandah structure is from the 1970s and the slab balustrade is probably more recent.

The cottage has double hung windows (not original) either side of the 4 panelled front door.

A brick chimney is external to the cottage on a side wall.

B14. 'Kenso' Cottage

'Kenso' Cottage is a long gabled cottage which appears to date from the 1920s. The main part of the cottage is one room deep, with a broad skillion at the rear providing additional accommodation. The front verandah is a skillion, separated from the main roof. Its structure and balustrade appear to be a reproduction by the museum. The cottage is clad with wide rusticated weatherboards. A high waisted door is on the right side of the front. Windows are paired casements. Internally the cottage has v-jointed boards and its original timber floor. Advertising signs painted on the gable and verandah end are associated with the museum.

B15. Hastwell's Residence and North Sackville Post Office

The post office and residence is a rare example of a vernacular cottage adapted for use as a rural post office. The original cottage is a simple gabled building with a slab and tin chimney at one end. Double hung windows flank the ledged and sheeted door. The cottage is clad with splayed weatherboards. At the opposite end to the chimney, a wide skillion has been added to house the post office. It is clad with splayed weatherboards, narrower than those of the main cottage. The roof has a broad eave to provide some shelter to the counter opening at the end of the office. The counter is sealed with a boarded timber flap which is folded down when the office is open. The cottage is lined with jute bags.

B16. Kurrajong Railway Goods Shed

The shed from Kurrajong Railway Goods Shed is a simple gabled railway shed enclosed at one end to provide a goods room. The roof is of corrugated steel and the walls to the goods room are clad in wide rusticated weatherboards. The shed is supported on timber posts. The gable is finished with plain barge boards. The valance has timber boards with mitred corners. A modern skillion on one side of the shed has been added to provide additional shelter for the railway in the museum.

B17. 'Bank of Australasia'

The building presented as the 'Bank of Australasia' is a simple gabled building, reportedly once used as a garage and relocated to the museum from a nearby site. It has a roof of corrugated steel, simple barge boards and splayed weatherboard cladding to the sides and rear, probably dating from the early twentieth century.

The front of the building has an arched 4 panelled door and large arched double-hung window. The front has a mixture of cladding including wider splayed weatherboards, and beaded boards, suggesting it has been made up of salvaged materials. The cladding in the gable matches that of the sides and rear. The building is lined with double v-jointed boards.

B. BUILDINGS RESITED (FROM OUTSIDE THE HAWKESBURY AREA)

B18. Aiken Hut

Aiken hut is the only building in the group not associated with the Hawkesbury district. It is similar to the other vernacular cottages in the group in being a single storey two room cottage. It has a gabled roof of corrugated steel and a skillion verandah, broken back to the main roof. The walls of the cottage are of timber slabs. Tin strips to cover the gaps between the slabs were probably added by the museum. The verandah is supported on timber posts. The front door is ledged and sheeted. Casement windows either side of the door are not original to the building.

C. REPLICA CONSTRUCTIONS

C. Buttsworth Road Gate House

Built as the entrance to the Village c.1986, this building depicts a drop slab structure.

C. Oxboro Inn

The Oxboro Inn is a two storey parapetted building constructed as a set for a commercial and remaining on the site.

C. Shearing Shed

The shearing shed is a slab building built for museum purposes.

C. Smoke House

The smoke house is a circular building of timber slabs and bark built for the museum, a rare replica.

C. Wagon Shed

The wagon shed is a long skillion roofed building, built of timber poles with a corrugated roof for museum use.

D. OTHER CONSTRUCTIONS

D. Gate Kennel

The gate kennel is a large kennel in front of the gateway to house a guard dog.

D. Glass House

A metal framed glass house relocated to the site has a simple gabled roof and splayed walls. It has recently been clad with timber slabs, and was used as an animal house.

D. Rose Street Gate House / Admission Office

The gatehouse was purpose built on the site to appear as a smaller version of a vernacular cottage.

D. Shed

This is a high modern storage shed and workshop built of corrugated steel.

D. Toilets

Physical Condition

Updated 07/09/2002

Reasonable condition.

Modifications And Dates

Further Comments

Note: This form was prepared using the SHI form prepared by the Hawkesbury Branch of the National Trust of Australia (NSW) and with their permission. The study team are generally in consensus with the National Trust on the significance of APV and the assessment of significance reflects this.

Current Use

Unused

Former Use

Heritage Theme Park

Listings

Listings

Heritage Listing	Listing Title	Listing Number	Records Retrieved: 1		
			Gazette Date	Gazzette Number	Gazzette Page
Local Environmental Plan	Australiana Village	389			

Procedures/Exemptions

Records Retrieved: 0					
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History

Historical Notes or Provenance

Updated

Note: This history was prepared by Jan Barkley Jack for the SHI form for Australian Pioneer Village. It is used here with permission.

The land on which Australiana Pioneer Village is situated was farmland recognised as essential to the survival of colonial New South Wales being one of the earliest grants made in Australia. Located in the District of Mulgrave Place, the third mainland settlement of the colony, the 30 acre grant was registered to William MacKay on 1.5.1797 (1), but by 1809 at least part of it was in the possession of Joshua Rose (2). John Rose, the final Rose descendant to live on the rich farmland after continuous occupation by the family for over 150 years, died only in 1961 (3).

Dugald Andrew (Bill) McLachlan, an industrial chemist bought the property on his friend’s death. A man who relished challenges, whether competing in gruelling Australian car trials or being part of the 1940s group who pioneered water-skiing, Bill McLachlan fashioned a vision: to save part of the Hawkesbury’s historical legacy, and to demonstrate its pioneering accomplishments (4).

In an era before New South Wales heritage legislation such an enterprise had to be carried out privately, and resiting endangered buildings was one of few options open. It was a very natural option in the Hawkesbury district where there was, and still is, a long tradition of adaptation of buildings, both public and private, often involving reuse of materials or transfer complete to another site (5). By 1967 McLachlan had begun to plan a ‘Pioneer Village’ of two streets, a water based leisure centre on his 250 metre water frontage to the Hawkesbury River and picnic facilities (6). Ready response from the owners of many buildings endangered in the district, meant that from the end of 1969 and throughout 1970 he engaged Silvio Biancotti of Kurrajong to bring by low loader to his ‘Village’ twelve of the resited buildings together with the glasshouse (7). Many local families helped with the removals, which were all undertaken keeping the buildings structurally intact, and with their relocation on their planned sites. Brian Bushell of Wilberforce brought the small Bee House shop from McGraths Hill (6) and others transported the Riverstone General Store and Jack Greentree’s garage which became the ‘Bank of Australasia’. On 29 November 1970 the Village was officially declared open by the Hon. Mr Eric Willis, Minister for Education (8).

Bill McLachlan’s early death at the age of 54 years in 1971 (9), and the interment of his ashes near the church (6) on the Village site, rallied continued support.

Arthur and Jean Mawson who ran a hotel on site, had joined Bill McLachlan to help finance the original village (10) and continued to do so, bringing the Riverstone Police Station to the Village through Silvio Biancotti around 1972 (7). The Village changed hands three times in quick succession, the first buyer a syndicate headed by Sydney Solicitor Mr. Anthony Gye (11).

Hawkesbury City Council decided to buy Rose Cottage and the Australiana Pioneer Village (excluding the hotel/motel) in December 1984, paying \$450,000 the following year, and subsequently the Council did conservation work on the buildings (12). During council’s ownership towards the end of the 1980s Mangold Cottage and Aiken Hut were added to the Village (13).

On 30 March 1989 a ‘Friends’ Society was formed, the inaugural meeting attracting 24 members, increasing to almost 100 friends and workers by 1991 (14). The Village was widely used by schools, local and overseas visitors, film crews, the community and businesses during the 1980s and 1990s. In April 1985 Grace Bros. Retailers hired the Village for their firm’s 100 year celebrations. Nearly 10,000 employees and their families attended, hundreds of them being bussed from country centres as far flung as Tamworth and Dubbo (15). Australia Day celebrations, and Annual Bush Fire Brigade Field Days were held there (16). An award winning heritage video made by Hawkesbury City Council was partly shot at the Village in 1994 and it was featured on Telstra’s telephone book cover in 1998 (17). In 1987

visitor numbers for that year reached 27, 572 with 164 school visits included (18). Articles praising Australiana Pioneer Village are regularly published, including those in *Woman's Day* (16.6.1969), *The Sun-Herald* (30.8.1970) and 19.10.1986), *The Open Road* (August 1988) and the *Daily Telegraph* (12.2.1997). Documentaries, films and advertisements have used Australiana Pioneer Village, and the community have conducted market days there (19).

A name modification took place in 1993, the Village becoming the Australian Pioneer Village Recreation and Animal park, with a management committee formed from a public meeting undertaking control of the Village. Additional initiatives included the planting of over 10,000 trees on the land by community groups (6).

From 4 January 1997 Council leased the property to Mr Chris Wells, resulting in another name change to Heritage Farm (20). When the lease expired in 2002, Hawkesbury City Council agreed at its 11 February 2002 meeting to sell Australiana Pioneer Village to Mr James Kelly, making no mention of its listing on the Hawkesbury Local Environment Plan or the heritage constraints necessary to the property (21). This decision was invalidated because the land on which the Australian Pioneer Village stands is zoned 'community' and cannot be sold without being reclassified. The decision to begin the process by which the land is classified 'operational' was taken at the June 2002 meeting of Hawkesbury City Council. Subsequently, a third community group has been formed to ensure the Australian Pioneer Village remains a community asset and that its heritage and environmental integrity is retained (22).

(1) Land & Property Information Grants of Land Book 2, p. 192; Portion 49 Parish Map of Wilberforce, County of Cook.

(2) State Records, New South Wales, GRR563, K260780/PA15431.

(3) M. Clarke, *The Australiana Pioneer Village Story*, Australian Pioneer Village, Wilberforce, 1992.

(4) 'Village Times' n.d. in 'Australiana Pioneer Village' file, Local Studies Collection Hawkesbury City Library.

Land & Property Information, New South Wales, GRR563/K265742/PA 38967.

(5) Examples of buildings relocated in Hawkesbury:

Barn, Earl Street Wilberforce relocated pre-1867 (D. Kingston)

'Puddledock', Castlereagh Road, Castlereagh (D. Kingston)

Church, corner of Comleroy and Single Ridge Roads, Kurrajong (V. Webb)

Windsor Railway Station now a dwelling in Mileham Street (D. Bowd)

Barn, Clear Oaks, Francis Street, Richmond (M. Livingston)

Barn, Inalls Lane, Richmond (R. Sharpe)

Barn, 26 Cox Street, South Windsor (M. Cobcroft)

House, Gorricks Lane to Mulgrave (H. Fotheringham)

Vaughans House, Freemans Reach Road, Freemans Reach (H. Fotheringham)

Fotheringham's house from Parramatta 1961 (H. Fotheringham)

Church, Upper end of St Alban's Common to St Alban's (as present Church hall) (L. Bailey)

Simpson's General Store Wilberforce now a private home in King Road, Wilberforce (C. McHardy).

(6) Marj. Clarke 21.6.2002.

(7) Silvio Biancotti 20.6.2002.

(8) Plaque, Australian Pioneer Village.

(9) Grave Marker, Australiana Pioneer Village.

(10) M. Clarke 'Information given to Hawkesbury Gazette 4.12.1990 Clarke personal file.

(11) Hawkesbury Gazette 10.12.1980.

(12) Daily Mirror 7.12.1984; Hawkesbury City Council submission to 1989 Tidy Towns Competition.

(13) Bill Mangold 18.6.2002; unidentified newspaper clipping 18.2.1986 in 'Australiana Pioneer Village' Pamphlet File, Local Studies Collection Hawkesbury City Library.

(14) Friends of Australiana Village, Minutes of Inaugural meeting, 30.3.1989, M. Clarke, 21st birthday video.

(15) Grace Bros News, Vol. 26, No. 4, April 1985.

(16) Hawkesbury Gazette 19.1.1994, and other publicity cuttings in APV File, Local Studies Collection, Hawkesbury City Library, Windsor;

(17) Jan Barkley Jack 27.6.2002.

(18) P. Krix, *The Australian Pioneer Village, Wilberforce Future Directions* document, Hawkesbury City Council, 1987, 1.5.

(19) Publicity Cuttings in Pamphlet files, Local Studies Collection, Hawkesbury City Library, Windsor.

(20) Friends of APV Newsletter; Hawkesbury Gazette 16.4.1997, p. 17.

(21) Hawkesbury Gazette 22.5.2002, p.3.

(22) Village Coalition Minutes 17.6.2002.

Rose Cottage

Thomas Rose was a farmer from Dorset who arrived in Sydney as a free settler on the Bellona on 16 January 1793, one of the first five free families to migrate to Australia. Originally granted 120 acres of land at Liberty Plains, he was then given a further 70 acres in 1798. The land proved infertile and Rose purchased the 30 Laurel Farm from Laurel May in 1802. After two severe floods between 1806 and 1809, Rose had lost all his possessions, tools, livestock and crops. He purchased the land on which Rose Cottage was built from William MacKay in 1809. Although the land was previously occupied, Rose is credited with building the present slab cottage between 1811 and 1816, making it one of Australia's oldest timber buildings.

After the death of Thomas Rose, Rose Cottage passed through successive generations of the family; Thomas Rose II (1833-1869), Charles Rose (1869-1911), John Rose (1911-1961). John Rose was born in 1874. Never married, he died in 1961.

This cottage and its curtilage were originally part of the land parcel Bill McLachlan purchased from John Rose and on which he constructed the Australiana Pioneer Village.

A1. 'Salter' Barn (formerly part of 498 Wilberforce Road, Wilberforce)

This barn is one of the three buildings still on their original site. It is known as the 'Salter' barn after its early twentieth-century owners, but is of nineteenth-century style and was almost certainly built in the mid-Victorian period by the then owner, Richard William Cobcroft prior to his death in 1866, or by his widow and family in the period 1866 to c. 1890 (1).

The Cobcrofts owned 6a 2r 19p, part of the 30 acres granted to William MacKay in 1797 (2), until 1905 when Thomas J. Salter, a local man, bought the allotment (3). A Cobcroft building of the nineteenth century was close to the existing barn and its archaeological remains can be seen at 496 Wilberforce Road (on an empty paddock that today is part of the Australian Pioneer Village). Salter in 1905 bought a developed property which included Cobcroft's barn, and locals believe he almost at once built his own house, now 486 Wilberforce Road (4); while in 1909 Salter's son William built a second new house at 498 Wilberforce Road when he married a local Buttsworth girl, Minnie Christabel (5).

As a result the Cobcroft barn became part of 498 Wilberforce Road and was closely associated with the Salter family from 1905 onwards. When 498 Wilberforce Road, like the Australiana Pioneer Village site was purchased by Bill McLachlan, founder of the Village, the barn became part of the Australiana Pioneer Village and remained so when 498 Wilberforce Road was sold independently (6).

(1) Land & Property Information, Book 792, number 259; Dennis Mahboub 18.6.2002.

(2) Land & Property Information, Grants of Land Book 2, p. 192; Portion 49 Parish map of Wilberforce, County of Cook.

(3) G. M. Pitt Survey Map of 11.3.1908, Department of Lands Plan Room map 3161.3000, MS 3161 Sy.; Statutory Declaration of Frederick Michael Humphries 15.9.1947 contained in Primary Application 38967, SRNSW.

(4) Garney Salter (grandson of Thomas J. Salter) told to Kerry Gannell, present owner of 498 Wilberforce Road, Wilberforce.

(5) Births, Deaths and Marriage Index; Garney Salter to Kerry Gannell.

(6) Kerry Gannell, 2.6.2002.

A2. Quilty Stables

The Quilty Stables were built sometime before the early 1980s (1) for the 100 mile endurance horse race which started at the Village and went out through Colo and ended at the Village. The race attracted entrants from all over Australia was held in the district for some 10 years until tar roads became too hard for horses and its location was moved interstate. People like R. M. Williams were regular riders (2). Local State Emergency Services personnel were actively involved in operating the far flung check points and co-ordinating the incoming radio reports from each one (1).

(1) Jan Earle 20.6.2002.

(2) M. Clarke 2.6.2002.

B. BUILDINGS RESITED:

(I) FROM HAWKESBURY REGION

B1. The Stable from the Black Horse Inn

Paul Randall became licensee of the Black Horse Inn on the SE corner of Windsor and Bosworth Streets, Richmond in 1819. Part of the Inn still stands on its original location, one of a select group of buildings erected in the Macquarie period that remain in the Hawkesbury. The date of construction for the stables is not known, but is certainly no later than the 1860s, since prior to the 1870s the Black Horse Inn was popular with honeymooners as a pre-Blue Mountains resort destination, reached by horse and carriage or train and sulky ride. During this period the Inn was also the finishing point of an early horse race track down the main street of Richmond (1). Indeed it is said that the room on the end of the stables was supposed to have been used to lock up the jockeys before other such races to prevent bribing or interference (2).

The building and its stabling remained in situ after the Inn closed in 1927 when the licence was transferred to Kurrajong Heights; the stabling was resited to the Village in early 1970. It was moved in one piece, held together by ropes (3).

The sign of the Black Horse Inn painted by T. Masters and some china used there is now part of the collection at Hawkesbury Museum, Windsor (4).

(1) D. Bowd, Macquarie Country, author, 1973, p. 50; K. Moon, Hawkesbury's Black Horse Inn, Research Publications Pty Ltd, 1988, pp. 12, 29; A. Smith, Some Ups and Downs of an Old Richmondite, Nepean Family History Society Inc, Penrith, 1991, p. 52.

(2) P. Caine, 'Rose Cottage and Australiana Pioneer Village', n.d. in Hawkesbury City Library Local Studies File, Windsor.

(3) Silvio Biancotti, who transported the stables to Australian Pioneer Village.

(4) Jan Barkley Jack, Curator, 27.6.2002.

B2. Perry House

This building was originally Samuel Paul's house and shop at Richmond. Samuel Paul, a skilled bootmaker and saddler, purchased the land

in 1841 and had the building erected for his dwelling and shop by 1856, for when he moved to Bathurst that year his mother, sisters Elizabeth and Priscilla and her son Samuel Charles as well as the two little children of his older sister Martha continued living in the building, following the death of his father. In 1867 Samuel Paul sold the property to Alfred Perry who made it his residence and the premises for his tailoring business (1). Mr Perry later became an alderman on Richmond Council and the family continued to conduct the tailoring business until 1914. Mr Cahoon, a saddler, took over until 1927 when the premises are said to have become a brothel (2). Edward Sydney Paull [no connection to Samuel Paul] bought the property in the 1930s together with the adjoining premises to the West (now the Gazette office) where he conducted a grocery business, expanding that he ran in March Street in one of the cottages recently conserved as part of the Richmond Town Centre (3).

The building now at Australiana Pioneer Village was moved in one piece when Paulls sold the land for the building of the Magnolia Mall. The magnolia tree still growing at the front of the Mall, from which its name is taken, was planted by earlier resident Mr Perry (3). 'Perry' House was moved to Australiana Pioneer Village in 1969 by Silvio Biancotti, the first building to be relocated there (4). The Paull family [no connection to Samuel Paul] bought the property years later and leased it out.

(1) Yvonne Browning letter to Marj. Clarke, 31.3.1995 in file, Local Studies Collection, Hawkesbury City Library, Windsor.

(2) Early signage at Australiana Pioneer Village by Bill McLachlan.

(3) Graham Paull 19.6.2002.

(4) Silvio Biancotti 20.6.2002.

B3. Atkin's Blacksmith's Shop (M.C. file)

Originally sited in Wilberforce on the SW corner of the Singleton (Putty) Road and King Street, only a couple of hundred metres from its present relocation site, this blacksmith's shop was operated by George Atkins from 1862 when he rented it as a new shop from David Wenban, son of Wilberforce schoolmaster John Wenban. George Atkins, a blacksmith of exceptional ability, in 1874 invented the single furrow steel plough, which revolutionised Hawkesbury cropping. At the Sydney International Exhibition of 1879 he received a 'commended' Award for his entries of a plough and scuffer. Atkins' single furrow plough was highly regarded and late in the nineteenth century there was scarcely a farm in the district that did not have an Atkins plough. George's son William and grandson William were blacksmiths in the same premises spanning over 80 years. When the business closed down in 1943 (1). Of particular interest is the original stone quenching trough used by the Atkins family, located at the rear of the Blacksmiths shop (2). An Atkins plough is on display in the Blacksmith's shop at the Australiana Pioneer Village today. This whole section of the original shop was moved intact to the Village in May 1970 by Silvio Biancotti (3).

(1) D. Bowd, Hawkesbury Journey, Library of Australian History, Sydney, 1986, p. 104; Early signage by Bill McLachlan APV.

(2) M. Clarke 21.6.2002.

(3) Silvio Biancotti 20.6.2002.

B4. Cartwright Cottage (927 East Kurrajong Road (Section 1) East Kurrajong)

This cottage was built in the 1870s at East Kurrajong by Alfred Francis Case (b.1847) a pioneer of Bull Ridge now East Kurrajong, for John Edward Cartwright (Mycock) and his wife, Julia Anne (nee Riley), who is now referred to as 'Old Granny Cartwright' by some members of the family. Her daughter Laura b.1899 later conducted a mail service from a room on the end of her verandah, walking to Comleroy to pick it up. If no mail arrived the sign on the door read 'Sorry no mail today' (2). She is credited with being the owner of an early pistol licence which is still in the family today. Three Cartwrights who have Aboriginal ancestry born in Cartwright Cottage are alive today; Lorna, Gweneth and Fay (3). Cartwright Cottage was moved in one piece to the Village in 1970 by Silvio Biancotti (4).

(1) Births Deaths and Marriage Register; Max and Barry Wade 22.6.2002.

(2) Early signage Australiana Pioneer Village by Bill McLachlan.

(3) Max and Barry Wade 22.6.2002 (descendants).

(4) Silvio Biancotti 20.6.2002.

B5. Bowd's Sulky Shed

This outbuilding was originally located only one hundred metres away from its resited location, on the property of the Bowd family adjacent to the Village in Rose Street Wilberforce. It stood in the paddock immediately behind the Village's present wagon shed (1) having been built in 1874 by Edward Bowd, a descendant of William Bowd who arrived in the colony in 1816 (2). Originally this was a two storey barn with a skillion on one side. Also on the Bowd property originally but now demolished were a weatherboard house and another barn (3).

(1) P. Caine, n.d.

(2) Kerry Gannell from D.Bowd, 1980s.

(3) Kerry Gannell, 2.6.2002.

B6. The Bee House

Built at McGraths Hill c.1879 as part of a tearoom and shop complex, this building was used as a retail outlet for honey made from Box-Gum and from Patterson's Curse, now branded a weed but marketed as 'Salvation Jane' (1). This building was brought to the Australian Pioneer Village complete, around 1970 by Brian Buttsworth, Marj. Clarke's brother (2).

- (1) M. Clarke, *The Australian Pioneer Village Story*, Australiana Pioneer Village, Wilberforce, 1992, p. 20;
 (2) Marj. Clarke 21.6.2002.

B7: Mangold Cottage

This was built by Gottlieb Mangold (II) as a temporary home on the corner of Garfield Road West and Penprase Street, Riverstone for his family around 1886. It remained owned by the Mangold family until 1986 when it was resited at the Village (1) Gottlieb Mangold (I), his father, was a vine dresser in Germany who had emigrated to Australia with his wife Eva by the ship "Peru" arriving in May 1855 (2). Gottlieb (II) was born in 1861 (3). The family was living at South Creek, like another German vine dresser emigrant William Emert (4). Previously, the Mangold family, like that of William Emert had lived in Mulgoa possibly working for the Cox family. German families were in New South Wales by the 1850s for large landowners in the colony sought German expertise in their vineyards. Seventeen ships in that period had brought the Germans to the colony, most coming from Hamburg with up to 40 or 50 German vine dressers and their families aboard. Mr Bill Mangold who offered the house to Hawkesbury City Council for the Australiana Pioneer Village building remembers living there as a child with his grandmother, Phoebe the wife of Gottlieb II, after his grandfather's death. He, his brother and sister remained at the house for two or three years, and the family at that time had associations with the Schofield's vineyard nearby. Later when he was married, Bill and his own family lived there whilst building their own home elsewhere in Riverstone. In 1983 a mini-cyclone tore off the roof and verandah, in which state it was sketched, as a vernacular building in danger of being lost by well known recorder of Sydney's slab building heritage, Mrs Daphne Kingston. Bill Mangold repaired the roof reusing the old iron where possible, so that only the front section had to be replaced with new iron (1).

- (1) Bill Mangold 18.6.2002; D. Kingston, *Early Slab Buildings of the Sydney Region*, Kangaroo Press, Kenthurst 1985, p. 22.
 (2) Immigration Department, *Assisted Immigrants Inwards to Sydney*, State Records New South Wales, 4/4953, microfilm reel 2471.
 (3) Birth Certificate, Gottlieb Mangold.
 (4) J. Barkley in *Emerton is Ours*, Emerton Public School, 1995, pp. 61-63.

B8: Riverstone Police Station

Built by 1888, this small station originally was in Garfield Road Riverstone (Windsor and Richmond Gazette 21.7.1888). It was a small wooden building measuring 10 feet by 8.5 feet by 10 feet, and would have been used for interviews and to allow the police officer to complete paperwork. It had no cells or holding facilities.

The district policeman was based at Rouse Hill and he used this building when in Riverstone. When a larger police station was built on the Riverstone site in 1891/92, the small original room continued as an office. The new station consisted of a house with cells at the back (1).

The location of the original Riverstone Police Station can be seen on a 1947 extension plan of the 1890s building and on a Department of Public Works plan of 1959, located at the front of the block facing Railway Terrace on the North-West side (R. Phillis 3.6.2002). It was relocated to Australiana Pioneer Village around 1972 or 1973 for Mawsons, the then owners, by Silvio Biancotti (2).

- (1) Rosemary Phillis, Riverstone and District Historical Society Inc. letter to M. Clarke 3.6.2002; M. Nichols, 21.6.2002.
 (2) Silvio Biancotti, 20.6.2002.

B9: Case Cottage

Like Cartwright Cottage this dwelling at East Kurrajong Road (Section 2) formerly known as Bull Ridge, East Kurrajong was built by a member of the Case family. Herbert James Case who built it, in 1896 at the time of his marriage to Catherine Hornery, was the son of Alfred Case (see Cartwrights Cottage) (1). Herbert had been born at East Kurrajong, just down from the school and always lived in the district. He became a farmer, self-taught in building skills amongst a family who over two generations did most of the early building in East Kurrajong (2). This was not the only talent of Herbert, or indeed the Case family generally, for once a month Herbert and the family formed a band to enliven the district families' get-togethers. Herbert himself played the fiddle (which instrument is still in the Case family), and grandson Kelvin recalls the latter years in which dances were held there when he, as a small boy, saw Herbert's brother Jack play the concertina and his son Matthew play the accordion. The Case family's involvement in these entertainments was even more integral than providing the music for the dances, for they also provided the venue (3). Case Cottage, like some of the other cottages built by the family, was special in the district, purpose built with a view to this community use, for the centre wall is completely removable so dances could be held in the small cottage (4). The signage used to advertise some dances was: 'Dance. All welcome Saturday 8pm till 2am. In Case Cottage at Bull Ridge. Dancing Free – Bring your own food basket and drinks, Good Dance Time Orchestra Herb Case Violin, Art Overton accordion. Best Square Dance and Buffet. Ladies without transport contact Mrs Jim Packer with her 4 wheel coach (5). Case Cottage was the third or fourth dwelling relocated to Australiana Pioneer Village being moved in March 1970 by Silvio Biancotti intact (6).

- (1) Births, Deaths and Marriages Index; Dawn and Kelvin Case 16.6.2002, 20.6.2002.
 (2) Cathy McHardy 21.6.2002 personal research from SRNSW School Files 5/15155.1; Max and Barry Wade, 22.6.2002.
 (3) Dawn and Kelvin Case, 16.6.2002, 20.6.2002.
 (4) Max and Barry Wade, 22.6.2002.
 (5) Early Signage at Australiana Pioneer Village by Bill McLachlan.
 (6) Silvio Biancotti, 20.6.2002.

B10: Riverstone General Store

Originally this building was a general store located on the southern side of Garfield Road, Riverstone approximately today where the

Liquor Barn is now. It was built about 1890 and is probably the shop in which Norm Conway set up a hair-dressing business between 1914 and 1925. A Mr Edwards took over the lease followed a couple of years later by Tommy Freeman. The Blair family who took over the shop in 1929, conducted their fruit and vegetable business there for over 30 years. It closed in 1960. It was transferred to the Village as one of the original group of buildings acquired by Bill McLachlan in around 1969 having been empty for almost ten years.

(1) R. Phillis, Riverstone and District Historical Society Inc. letter to M. Clarke, 2.6.2002.

B11: St. Matthews Church, Upper Macdonald

St. Matthews Church, Upper Macdonald Road, Upper Macdonald was newly built on land donated by Edward Archer Bailey by May 1900 when the Bishop of Newcastle toured the St Albans parish and conducted on 'afternoon services ... at the new church, Upper McDonald'. The Bishop also conducted services at that time in St Philip's Church about twelve kilometres further north along Upper Macdonald Road (1). St Philip's Church is still extant and in use in the Upper Macdonald Valley but St Mathews ceased to operate sometime between 1952 and 1956, and was taken to Australiana Pioneer Village in 1970. Confusion seems to have existed in the labelling of this church at the APV with current signage still incorrectly proclaiming it to be St Philip's (2). Mrs Laurel Bailey, grand-daughter of Edward A. Bailey, has Christening certificates for two of her children in 1948 and 1951 that confirm the resited church was indeed St Matthew's and believes the confusion arose because there was never any formal identification sign on the church during its use at Upper Macdonald between 1900 and 1951.

Edward A. Bailey died in 1921, leaving his property including the land on which the church was sited to his son Oscar Archer Bailey, Mrs Laurel Bailey's father (2).

The church had belonged at times to the Sydney Diocese and at others to the Newcastle Diocese. The last minister at the church, J. B. Neville lived in the Rectory at St. Albans and travelled between the four churches in the Macdonald Valley. On the 1st and 3rd Sundays he conducted services at the central St Albans Church on the 2nd and 4th Sundays he alternated morning and afternoon between St Mathew's Church and St Philip's churches, Upper Macdonald. On the fifth Sunday (when occurring) a service was held at the church on the Wollombi side of the St Albans Common (2).

(1) Hawkesbury Gazette 12.5.1900.

(2) Laurel Bailey 16.6.2002.

B12: The Marsden Park Schoolhouse

This building was under construction in March 1889, having originally been suggested 1886, but not receiving recommendation until October 1888. The school opened in July 1889 with five boys and five girls as pupils but within four weeks the enrolment had risen to 18 boys and 9 girls, and by the end of 1889 it had an enrolment of 48 of whom 28 regularly attended (1).

The schoolroom plan is by W. E. Kemp, Architect and was designed as an 8th Class (small) school able to give accommodation for 40 pupils under the space formula of the revolutionary Public Instruction Act of 1880, at a cost of £228.5.3 (2).

The design of the Marsden Park Schoolhouse was so quintessentially official school design for the period that a sketch of this Marsden Park Schoolhouse was published in the annual report of the Minister of Education to Parliament in 1890, romanticised by curling smoke from the chimney and a sylvan landscape (1).

James Mackay an unmarried teacher in his thirties who had come from another small school as a half-time teacher there on the lower Hawkesbury River was the first teacher (1).

The building was resited at the Australiana Pioneer Village in 1969 by Silvio Biancotti the second building to be set up in the Village. It was transported in one piece except for the hat room, which was reattached at the Village (3).

(1) Marsden Park School Centenary Book 1889-1981, Marsden Park School, 1989, pp, 9, 12, 13.

(2) Figure 1, Marsden Park School Centenary Book 1889-1989, pp. 14.

(3) Silvio Biancotti, 20.6.2002.

B13: Mitchell Cottage (originally called 'East Lynne')

Mr Ern Mitchell built this dwelling in Crooked Lane, North Richmond (1) around the mid to late 1890s (2). Like the previous generation of his family. Ern was a skilled bullock team driver, employed as a road builder and is credited with constructing the main streets of Richmond using his team and a single furrow plough (2). Ern was also involved in the 1908 resiting of a church to the corner of Comleroy and Single Ridge Roads, using a specially constructed dray drawn by 35 bullocks (3). This building was one of the early resittings carried out by Bill McLachlan for the opening of 'the Village' in 1970 (4).

(1) M. Clarke, The Australiana Pioneer Village Story, APV, Wilberforce, 1992; Ken Shepherd 21.6.2002.

(2) M. Clarke 21.6.2002.

(3) V. Webb Kurrajong: an early History, author, 1980, p. 62.

(4) Silvio Biancotti 20.6.2002.

B14: 'Kenso' Cottage

Originally built between 1890(?) and 1920s in Ocean Street, Kogarah NSW, this cottage was bought by Mr Jack Griffiths, a Kensington dentist, and removed for him to Freemans Reach in 1950 or 1951 by Mr Harvey Fotheringham who ran a fleet of trucks transporting market produce to Sydney. He brought the cottage back in sections: each wall, flooring, roof iron, rafters separately. Jack inherited the land at Freemans Reach from his brother Jerry Griffiths who had operated an orchard there. The loquat tree still growing at the front of the property was planted by Jack in the 1950s in front of his resited cottage (1). Jack became the local dentist which he visited his brother or resided in the cottage at Freemans Reach. Marj. Clarke recalls that Jack Griffiths came to her house, at Earle Street Wilberforce in 1943 to attend to her father's teeth in the dining room, while the Bushell children including Marj. watched (2).

The resiting of houses and other buildings into the district or within the district has a long tradition in the Hawkesbury area both before and after the formation of Australiana Pioneer village. 'Kenso' cottage was moved intact to the Village by Silvio Biancotti in 1970 (3).

(1) Harvey Fotheringham, 20.6.2002, 22.6.2002, M.Clarke, The Australiana Pioneer Village Story, 1992, p.15.

(2) M. Clarke, 17.6.2002.

(3) Silvio Biancotti 20.6.2002.

B15. George Hastwell's House and Sackville North Post Office

The house now on the Australiana Pioneer Village site was originally located on the south side of Sackville Ferry Road, immediately south-west of the still extant Sackville North School of Arts, built in 1914. For many years, until his death in 1943, George Hastwell a well-known resident of the area, lived there, certainly in the 1930s and probably much earlier in the century (1). The cottage, is believed by local people to date from the 1890s, a date consistent with its fabric. In the 1930s it was already 'old and weather-beaten' (2).

Hastwell was the contractor who boated children from their homes or across the Hawkesbury River to and from Sackville Reach (later Sackville North) School from 1905 until at least 1914 (3). His handwriting and ability to compose letters show him a well-educated man, while his character was vouched for by the Sackville Reach Schoolmaster, Mr Britten, who described him as 'a thoroughly reliable and trustworthy person' (4). Later Hastwell was the non-official postmaster for Sackville North, for an unknown number of years from at latest the 1930s up to his death in 1943 (1).

The post office at Sackville North had been conducted from 1906 until 1914 by the schoolmaster's wife, Mrs Britten. She initially operated from the school residence, now part of Brewongle Field Studies Centre, but between 1911 and 1914 her husband built a separate galvanised iron post office adjacent to the residence (5). Amy Munro, the wife of the next schoolmaster then became postmistress until her husband did in 1919 (Inspector, 6.6.1919, School Files). At some date after 1919 the small galvanised post office building was moved to behind the cottage on Sackville Ferry Road (2).

Hastwell became postmaster and is likely to have used this iron building initially, but in 1934 a new weatherboard post office room was added to the north-east side of his cottage by other Sackville residents, who had formed a Sackville North Post Office League, with R. T. Madden as secretary. This new post office 2.5 x 3.2 metres (8 by 10 feet), was described in 1955 as 'alike to an old shed. It is of wooden structure, and lined with jute bagging .. it is a lock up building' (6). This is the post office run by George Hastwell until 1943 and then by Miss Doris Alcorn, appointed postmistress in July 1943. Miss Alcorn, whose later married name was Mrs Noble, used the weatherboard building for postal business and for the sale of confectionary, tobacco and soft drinks. Later by 1955 she used the cottage as a tearoom (7).

The post office moved from Hastwell's former premises in 1956 to a new general store built in fibro-cement, also on Sackville Ferry Road, some 1650 metres to the north. The store-keeper cum postmaster was initially Ernest Buttfield from 1956 until 1957 and from 1963 until 1975 Mrs June Bonser ran the store and post office (8).

The Hastwell cottage and its adjoining 1934 weatherboard post office became derelict after 1956 and in 1970 both were moved to the Australian Pioneer Village (7). The post office still contained its pigeon holes and other postal equipment used in the time of George Hastwell and Doris Noble from 1934 to 1956.

(1) J. J. Olsen, Sackville North, Australian Post Office, Historical Office, Public Relations Section, 1974, p. 5; Russell Turnbull 14.6.2002.

(2) Russell Turnbull 14.6.2002.

(3) Rick Fleming, Sackville North Public School, Sackville North 1992;

(4) Britten, 11.7.1905, State Records, New South Wales, School Files, Sackville Reach School, 5/1756OA.

(5) Olsen, p. 3-5; Arndell, 16.5.1911 State Records, New South Wales, School Files, Sackville Reach School 5/1756OA; Russell Turnbull 14.6.2002.

(6) Olsen, p. 8.

(7) June Bonser, 14.6.2002.

(8) Bonser, 14.6.2002; Olsen p.10.

B16: Kurrajong Railway Goods Shed

This building stood cheek by jowl with the passenger station building on the Kurrajong platform. The 1929 timetable shows a goods train ran separate to the passenger service each weekday, in addition to one mixed goods – passenger train, but these services operated for the entire 26 years of the line from 1926 to July 1952. Arthur Poole remembers the goods truck on the combined train was drawn from

Kurrajong to Richmond by the steam engine 'Pansy' where it was added to the goods train departing Richmond for Sydney, until after the second World War when road transportation became preferred (1).

In 1882 after almost twenty years of operation of the Blacktown-Richmond line, the residents of Kurrajong were agitating for the railway to be extended from Richmond to Kurrajong (2), thus, when the present North Richmond bridge was built in 1904 (3) provision was made on it for a line to be added on the downstream side. Construction of the railway to Kurrajong commenced in 1923 (4). Like the original line to Richmond, It was seen as primarily a way for farmers and orchardists to get their goods quickly to the Sydney markets (5).

Kurrajong Railway Station was located below Woodhill's Store, and was one of seven in the bush, on the track to Richmond (Kurrajong, Duffy's, Nurri, Thompson's Ridge, Kemsley's, Red Cutting, Phillip). The half hour trip to Richmond cost 1/- and the train would stop anywhere along the line boarding by a ladder lowered by the guard (6). Prospect County Council purchased Kurrajong Station the site and built a sub-station on it. The concrete passenger station building stands at the Lithgow Zig-Zag Railway (8) whilst the wooden goods shed was taken to Australiana Pioneer Village by Silvio Biancotti in 1970 in one piece (9).

(1) Pansy: The Richmond to Kurrajong Railway, tourist Railway Association, Kurrajong, 2000, photo J. L. Buckland p. 18, photo R. Boyd 21, photo H. J. Wright p. 24, pp. 4, 16, 20, 23.

(2) V. Webb, Kurrajong: an Early History, author, 1980, p. 21.

(3) R. Ian Jack, Exploring The Hawkesbury, Kangaroo Press, 1986, p. 163.

(4) V. Webb, pp. 23, 24, 27.

(5) J. Barkley and M. Nichols, Hawkesbury 1794-1994: The First 200 Years of the Second Colonisation, Hawkesbury City Council, 1994, pp. 143-146.

(6) V. Webb, pp. 28, 29.

(7) Pansy: The Richmond to Kurrajong Railway, pp. 20, 22, 23.

(8) Silvio Biancotti, 20.6.2002.

B17: The Bank of Australasia (Rose Street, Wilberforce)

Originally this building stood on the NE corner of Rose Street and Wilberforce Street, Its contents were donated by the ANZ Bank. It was Mr Jack Greentree's garage and was located straight across from the motel in Rose Street. Next door neighbour Aub Voller remembers it from the 1930s, but believes it could be older (1).

(1) Aub Voller, 2.6.2002.

B18: Aikin Hut [portrait Of Wm Jnr. Phot in situ]

This was the last slab hut remaining in West Pennant Hills when it was moved to the Village. It had originally been built by William Aikin to the north of present-day Aiken Road in 1875. The Aiken family descended from West-Indian John Aiken who had arrived in NSW in 1796, a free man who was a carpenter by trade. He rented a farm near Parramatta and applied for a grant in 1820, which resulted the following year in 30a in the Field of Mars being given to him, registered in 1831. He, his wife and children settled in West Pennant Hills as we now know the area, where John built a slab hut. His son William was killed in an accident in 1869, and 'William junior and brother Charles stayed on the farm with their mother and, when William married Elizabeth Bowerman, a local girl, in 1875, he built a slab hut on an acre of his mother's land and mainly worked on orchards in the district'. He died in 1933.

The area on which John's house was built was known as 'Dixieland' a local reference to the Aikens (both John and probably his wife Francis) being coloured, probably from the West Indies and 'Dixie Lane' is now Aiken Road.

(1) G. Millhouse, The Settlers of West Pennant Hills Valley 1799 Onwards, Hills District Historical Society, 1987, pp. 33-40.

Note: This history was prepared by Jan Barkeley-Jack for a listing proposal for the National Trust of Australia (N.S.W.)

National Theme	State Theme	Local Theme
9. Phases of Life	Birth and Death	Unknown
8. Culture	Religion	Unknown
8. Culture	Creative endeavour	Unknown
7. Governing	Government and Administration	Unknown
6. Educating	Education	Unknown
4. Settlement	Towns, suburbs and villages	Unknown
4. Settlement	Accommodation	Unknown
3. Economy	Technology	Unknown
3. Economy	Pastoralism	Unknown
3. Economy	Industry	Unknown
3. Economy	Communication	Unknown
3. Economy	Commerce	Unknown
3. Economy	Agriculture	Unknown

Recommended Management

Management Summary

The closure of the village and the proposed disposal or sale of the property, provides the obligations and opportunity to ensure that the heritage values of the place and its contents are fully recognised in any changes that might occur.

For most heritage places a conservation plan would be the primary obligation that is required at this time. This provides prospective purchasers with a better understanding of their responsibilities as owners of a place of such high cultural significance. For this place, the extent of its moveable heritage also requires reports that relate to appropriate museum practice and interpretation of the site.

Museum and heritage organizations have for many years been concerned about the sale and disposal of museum, public and private. The most obvious concern that applies to the APV is that moveable heritage that relates to the local area be retained in the local area, at APV or at another appropriate place and in appropriate conditions. This is clearly of high importance at APV where some items have been left in the weather where their condition has suffered.

In addition to a conservation plan, a catalogue of all the buildings and the moveable contents should be prepared, including the provenance of the objects.

The significance of each object (or groups of objects) should be assessed, following

- Roslyn Russell & Kylie Winkworth, Significance: a guide to assessing the significance of cultural heritage objects and collections, Heritage Collections Council, Commonwealth of Australia

- Safe in the shed: Caring for Historic Farm Machinery, NSW Heritage Office, 2001

This assessment should have regard to the significance in relation to the local area and its collections, and use the themes established in the Hawkesbury Heritage Study as a framework for assessment.

The Burra charter, Articles 9 Location, 10 Contents, 11 Related places and objects, are pertinent to the Wilberforce village.

Any planning for the Wilberforce village should consider the potential for the return of buildings and objects to the place to which they most strongly relate. This may include negotiation for the return of buildings.

Management

Records Retrieved: 0

Management Category	Management Name	Date Updated
No Results Found		

Report/Study

Heritage Studies

Records Retrieved: 10

Report/Study Name	Report/Study Code	Report/Study Type	Report/Study Year	Organisation	Author
Hawkesbury Heritage Review			2001		Hubert Architects, Heritage Futures and Terry Kass in Association
Heritage Study of the Shire of Hawkesbury			1987		Lester Tropman and Assoc, Helen Proudfoot, Meredith Walker
Heritage Study of the Shire of Hawkesbury			1987		Lester Tropman & Associates, Helen Proudfoot & Meredith Walker
Heritage Study of the Shire of Hawkesbury			1987		Lester Tropman & Associates; Helen Proudfoot & Meredith Walker
Heritage Study of the Shire of Hawkesbury			1987		Lester Tropman & Ass., with Helen Proudfoot & Meredith Walker
Heritage Study of the North Western sector of Sydney			1984		Howard Tanner and Associates
Heritage Study of the North Western Sector of Sydney			1984		Howard Tanner & Associates in association with Max Kelly and Elizabeth Vines
Heritage Study of the North Western Sector of Sydney			1984		Howard Tanner & Associates Pty Ltd
Historic Buildings of Camden			1983		Wrigley, John
Historic Buildings of Camden			1983		John Wrigley

Reference & Internet Links

References

Records Retrieved: 50

Type	Author	Year	Title	Link
Written	J. Barkley	1995	Emerton is Ours, Emerton Public School, pp. 61-63	
Written	M. Clarke	1992	The Australiana Pioneer Village Story, Australian Pioneer Village, Wilberforce	
Written	A. Smith	1991	Some Ups and Downs of an Old Richmondite, p. 52	

Written	M. Clarke	1990	Information given to Hawkesbury Gazette 4.12.1990 Clarke personal file.	
Written		1989	Marsden Park School Centenary Book 1889 -1981, Marsden Park School, pp, 9, 12, 13	
Written	K. Moon	1988	Hawkesbury's Black Horse Inn, pp. 12, 29	
Written	D. Bowd	1986	Hawkesbury Journey, p. 104	
Written	D. Kingston	1985	Early Slab Buildings of the Sydney Region, p. 22	
Written	D. Bowd	1973	Macquarie Country, p. 50	
Written			Hawkesbury Gazette 12.5.1900	
Written			Cathy McHardy 21.6.2002 personal research from SRNSW School Files 5/15155.1	
Written			Births, Deaths and Marriages Index	
Written	Rosemary Phillis		Riverstone and District Historical Society Inc. letter to M. Clarke 3.6.2002	
Written			Birth Certificate, Gottlieb Mangold	
Written			Immigration Department, Assisted Immigrants Inwards to Sydney, 4/4953, microfilm reel 2471	
Written			Max and Barry Wade 22.6.2002	
Written			Max and Barry Wade 22.6.2002.	
Written			Early signage at Australiana Pioneer Village by Bill McLachlan	
Written	Yvonne Browning		Letter to Marj. Clarke, 31.3.1995	
Written	P. Caine,		'Rose Cottage and Australiana Pioneer Village', .n.d .	
Written			Births, Deaths and Marriage Index; Garney Salter to Kerry Gannell	
Written			Portion 49 Parish map of Wilberforce, County of Cook	
Written			Grants of Land Book 2, p. 192	
Written			Dennis Mahboub 18.6.2002	
Written			Book 792, number 259	
Written			Village Coalition Minutes 17.6.2002	
Written			Hawkesbury Gazette 22.5.2002, p.3	
Written			Friends of APV Newsletter; Hawkesbury Gazette 16.4.1997, p. 17	
Map			G. M. Pitt Survey Map of 11.3.1908, Department of Lands Plan Room map 3161.3000, MS 3161 Sy.; Statutory Declaration of Frederick Michael Humphries 15.9.1947 contained in Primary Application 38967, SRNSW	
Oral History			Aub Voller, 2.6.2002	
Oral History			June Bonser, 14.6.2002	
Oral History			Russell Turnbull 14.6.2002	
Oral History			Harvey Fotheringham, 20.6.2002, 22.6.2002	
Oral History			Ken Shepherd 21.6.2002	
Oral History			Laurel Bailey 16.6.2002	

Oral History			Dawn and Kelvin Case 16.6.2002, 20.6.2002	
Oral History			Max and Barry Wade, 22.6.2002	
Oral History			M. Nichols, 21.6.2002	
Oral History			Graham Paull 19.6.2002	
Written			Publicity Cuttings in Pamphlet files,	
Written	P. Krix		The Australian Pioneer Village, Wilberforce Future Directions document, Hawkesbury City Council, 1987, 1.5	
Written			Hawkesbury Gazette 19.1.1994, and other publicity cuttings in APV File,	
Written			Grace Bros News, Vol. 26, No. 4, April 1985	
Written			Friends of Australiana Village, Minutes of Inaugural meeting, 30.3.1989, M. Clarke, 21st birthday video	
Written			Daily Mirror 7.12.1984; Hawkesbury City Council submission to 1989 Tidy Towns Competition	
Written			Hawkesbury Gazette 10.12.1980	
Written			Grave Marker, Australiana Pioneer Village	
Written			Plaque, Australian Pioneer Village	
Written			'Village Times' n.d. in 'Australiana Pioneer Village' file	
Written			GRR563, K260780/PA15431	

Data Source

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