

Item Details

Name
Flushcombe Turrets Gates
SHR/LEP/S170
LEP #

Address
Lancelot Street BLACKTOWN NSW 2148

Local Govt Area
Blacktown

Local Aboriginal Land Council
Unknown

Item Type	Group/Collection	Category
Built	Residential buildings (private)	Other - Residential Buildings (private)

All Addresses

Addresses

Records Retrieved: 2

Street No	Street Name	Suburb/Town/Postcode	Local Govt. Area	LALC	Parish	County	Electorate	Address Type
	Merlin Street	BLACKTOWN/NSW/2148	Blacktown	Unknown			Unknown	Alternate Address
	Lancelot Street	BLACKTOWN/NSW/2148	Blacktown	Unknown			Unknown	Primary Address

Significance

Statement Of Significance

These gates are all that remain from W.B. Campbell's house Flushcombe Turrets built circa 1880 on a nearby site which has since been redeveloped. The gates were relocated to their present position during the 1970s.

Flushcombe Turrets was one the home of one of the earliest and more substantial land owners in the Blacktown Local Government Area, after which Flushcombe Road was named.

Criteria a)

Historical Significance

The Flushcombe Turretts Gates are if historical significance to Blacktown as the only remaining element of the Flushcombe Estate which was the substantial homestead and holding of one of the original land holders in the area. The Gates are associated with two prominent Blacktown colonial residents, Robert Lethbridge, and W.B Campbell.

Criteria b)

Historical Association Significance

The Gates have an historical association with W.B. Campbell who was an early and substantial landholder and citizen of the Blacktown Area. The Gates represent the original Flushcombe Estate which was granted to Robert Lethbridge, also a prominent colonial settler in the area.

Criteria c)

Aesthetic/Technical Significance

The gates are of aesthetic significance as an example of highly skilled Victorian stone work.

Criteria f)

Rarity

Remains of the original colonial settlement homesteads are rare in the Blacktown LGA. Other comparable homestead settlements are Veteran Hall (Archaeology only), and Bungaribee (Archaeology only)

Integrity/Intactness

high

Owners

Records Retrieved: 0		
Organisation	Stakeholder Category	Date Ownership Updated
No Results Found		

Description

Designer	Builder/Maker
<p>1. Design</p> <p>2. Design</p> <p>3. Design</p> <p>4. Design</p> <p>5. Design</p> <p>6. Design</p> <p>7. Design</p> <p>8. Design</p> <p>9. Design</p> <p>10. Design</p> <p>11. Design</p> <p>12. Design</p> <p>13. Design</p> <p>14. Design</p> <p>15. Design</p> <p>16. Design</p> <p>17. Design</p> <p>18. Design</p> <p>19. Design</p> <p>20. Design</p> <p>21. Design</p> <p>22. Design</p> <p>23. Design</p> <p>24. Design</p> <p>25. Design</p> <p>26. Design</p> <p>27. Design</p> <p>28. Design</p> <p>29. Design</p> <p>30. Design</p> <p>31. Design</p> <p>32. Design</p> <p>33. Design</p> <p>34. Design</p> <p>35. Design</p> <p>36. Design</p> <p>37. Design</p> <p>38. Design</p> <p>39. Design</p> <p>40. Design</p> <p>41. Design</p> <p>42. Design</p> <p>43. Design</p> <p>44. Design</p> <p>45. Design</p> <p>46. Design</p> <p>47. Design</p> <p>48. Design</p> <p>49. Design</p> <p>50. Design</p> <p>51. Design</p> <p>52. Design</p> <p>53. Design</p> <p>54. Design</p> <p>55. Design</p> <p>56. Design</p> <p>57. Design</p> <p>58. Design</p> <p>59. Design</p> <p>60. Design</p> <p>61. Design</p> <p>62. Design</p> <p>63. Design</p> <p>64. Design</p> <p>65. Design</p> <p>66. Design</p> <p>67. Design</p> <p>68. Design</p> <p>69. Design</p> <p>70. Design</p> <p>71. Design</p> <p>72. Design</p> <p>73. Design</p> <p>74. Design</p> <p>75. Design</p> <p>76. Design</p> <p>77. Design</p> <p>78. Design</p> <p>79. Design</p> <p>80. Design</p> <p>81. Design</p> <p>82. Design</p> <p>83. Design</p> <p>84. Design</p> <p>85. Design</p> <p>86. Design</p> <p>87. Design</p> <p>88. Design</p> <p>89. Design</p> <p>90. Design</p> <p>91. Design</p> <p>92. Design</p> <p>93. Design</p> <p>94. Design</p> <p>95. Design</p> <p>96. Design</p> <p>97. Design</p> <p>98. Design</p> <p>99. Design</p> <p>100. Design</p>	<p>1. Design</p> <p>2. Design</p> <p>3. Design</p> <p>4. Design</p> <p>5. Design</p> <p>6. Design</p> <p>7. Design</p> <p>8. Design</p> <p>9. Design</p> <p>10. Design</p> <p>11. Design</p> <p>12. Design</p> <p>13. Design</p> <p>14. Design</p> <p>15. Design</p> <p>16. Design</p> <p>17. Design</p> <p>18. Design</p> <p>19. Design</p> <p>20. Design</p> <p>21. Design</p> <p>22. Design</p> <p>23. Design</p> <p>24. Design</p> <p>25. Design</p> <p>26. Design</p> <p>27. Design</p> <p>28. Design</p> <p>29. Design</p> <p>30. Design</p> <p>31. Design</p> <p>32. Design</p> <p>33. Design</p> <p>34. Design</p> <p>35. Design</p> <p>36. Design</p> <p>37. Design</p> <p>38. Design</p> <p>39. Design</p> <p>40. Design</p> <p>41. Design</p> <p>42. Design</p> <p>43. Design</p> <p>44. Design</p> <p>45. Design</p> <p>46. Design</p> <p>47. Design</p> <p>48. Design</p> <p>49. Design</p> <p>50. Design</p> <p>51. Design</p> <p>52. Design</p> <p>53. Design</p> <p>54. Design</p> <p>55. Design</p> <p>56. Design</p> <p>57. Design</p> <p>58. Design</p> <p>59. Design</p> <p>60. Design</p> <p>61. Design</p> <p>62. Design</p> <p>63. Design</p> <p>64. Design</p> <p>65. Design</p> <p>66. Design</p> <p>67. Design</p> <p>68. Design</p> <p>69. Design</p> <p>70. Design</p> <p>71. Design</p> <p>72. Design</p> <p>73. Design</p> <p>74. Design</p> <p>75. Design</p> <p>76. Design</p> <p>77. Design</p> <p>78. Design</p> <p>79. Design</p> <p>80. Design</p> <p>81. Design</p> <p>82. Design</p> <p>83. Design</p> <p>84. Design</p> <p>85. Design</p> <p>86. Design</p> <p>87. Design</p> <p>88. Design</p> <p>89. Design</p> <p>90. Design</p> <p>91. Design</p> <p>92. Design</p> <p>93. Design</p> <p>94. Design</p> <p>95. Design</p> <p>96. Design</p> <p>97. Design</p> <p>98. Design</p> <p>99. Design</p> <p>100. Design</p>

Physical Description

The gates are located at the corner of Lancelot Street and Merlin Street within a Blacktown City Council Reserve. These were relocated from their original position on Flushcombe Road as part of the 1970's residential subdivision of the area.

The gates consist of the two original sandstone pillars placed on concrete slabs with a painted steel single swing gate between them.

The pillars reflect a remaining element of the former Flushcombe Turrets property "TheTurrets".

The Pillars suffer from whipper snipper damage around the base.

Physical Condition

Updated 03/13/2013

The pillars suffer from whipper snipper damage around the base. The gate has been damaged by swinging and climbing, and the housings of the gate indicate rust and adjacent spalling of the stone work which may require rectification in the future.

Modern thick galvanising paint to the gate may conceal damage to the gate but it is currently sound.

The gate has also been compromised by adjusting to suit a closer placement of the pillars in 1970.

Modifications And Dates

1970 moved to the current site.

Further Comments

Current Use

This estate

Former Use
entry gates

Listings

Listings

Records Retrieved: 2					
Heritage Listing	Listing Title	Listing Number	Gazette Date	Gazzette Number	Gazzette Page
Local Environmental Plan	Amend No 143		4/12/2002 12:00:00 AM	72	2262
Local Environmental Plan	Blacktown Local Environmental Plan 2015	l13	7/7/2015 12:00:00 AM	430	

Procedures/Exemptions

Records Retrieved: 0					
Section of Act	Description	Title	Comments	Action Date	Outcome
No Results Found					

History

Historical Notes or Provenance

Updated

The Flushcombe Estate was granted to Captain Robert Lethbridge in 1822 as Portion 194, this included the land between Flushcombe Road and the church and School Lands to the east. Lethbridge was known to have bred horses on what was known as Flushcombe Estate.

By 1882 the land is noted as being in the ownership of W.B Campbell. It is not clear if Flushcombe Turretts was built at this time or earlier by Robert Lethbridge. The land on subdivision maps in 1882 appears to have been well established by that time.

In 1882, W.B Campbell’s land was subdivided from Neeve Street southwards into suburban lots as part of an intended village development adjacent to the prospect dam. This did not develop into the village in the end, and again in 1911 the estate was subdivided without indicating these smaller urban lots. The 1911 sale plan shows the location of the 'Flushcombe Turretts' building in its original location with the layout of the farm around filling all the land between Bungarribee Road and the Great Western Highway. The farm was subdivided into smaller farms running east west from Flushcombe Road. The Turrets Building appears to have been located between Stanley Street and Fullam Road.

These gates are all that remain from W.B. Campbell's house Flushcombe Turrets built circa 1880 on a nearby site which has since been redeveloped. The gates were relocated to their present position during the 1970s.

Historic Themes

Records Retrieved: 3

National Theme	State Theme	Local Theme
4. Settlement	Land tenure	Unknown
4. Settlement	Accommodation	Unknown
3. Economy	Agriculture	Unknown

Recommended Management

Management Summary

Further research to establish the age of the Flushcombe Turrets Mansion and the Gates is required, to establish if they have colonial association with Captain Robert Lethbridge.

Management

Records Retrieved: 0

Management Category	Management Name	Date Updated
No Results Found		

Report/Study

Heritage Studies

Records Retrieved: 4

Report/Study Name	Report/Study Code	Report/Study Type	Report/Study Year	Organisation	Author
In House Heritage Items Review			2009		Margaret Fallon
Prospect Heritage Study - Draft Final Report			2005		Terry Cass / Jackson Stepowski Planning and Robertson and Hindmarsh
Blacktown Heritage Study			1995		(not stated)
Blacktown Heritage Study			1988		Jonathan Falk Planning Consultants in association with Rodney Jensen and Assoc.s

Reference & Internet Links

References

Records Retrieved: 0

Type	Author	Year	Title	Link
No Results Found				

Data Source

The information for this entry comes from the following source:

Data Source	Record Owner	Heritage Item ID
Local Government	Blacktown City Council	1140009

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