

Item Details

Name

House

SHR/LEP/S170

LEP #I2

Address

41 Clifton Street BLACKTOWN NSW 2148

Local Govt Area

Blacktown

Local Aboriginal Land Council

Unknown

Item Type

Built

Group/Collection

Residential buildings (private)

Category

Cottage

All Addresses

Addresses

Records Retrieved: 1

Street No	Street Name	Suburb/Town/Postcode	Local Govt. Area	LALC	Parish	County	Electorate	Address Type
41	Clifton Street	BLACKTOWN/NSW/2148	Blacktown	Unknown			Unknown	Primary Address

Significance

Statement Of Significance

41 Clifton Street along with 47 Clifton Street, 45 Devitt Street, and 2 Sarsfeild Street, is a relatively intact remaining example of the Blacktown Estate Subdivision circa 1913 into small inner urban residential lot sizes along the railway line, in relation to the developing Blacktown Town Centre.

41 Clifton Street is a matching house to 47 Clifton Street and built by the same person. The two cottages (once part of a group of three) show a similarity in design and styling particularly reflected in the dressing of the weatherboarding to the frontage to reflect a stonework pattern. This is a typical carpentry detail fashionable in the early 20th century weatherboard cottages.

Criteria a)

Historical Significance

41 Clifton Street along with 47 Clifton Street, 45 Devitt Street, and 2 Sarsfeild Street, is a relatively intact remaining example of the Blacktown Estate Subdivision circa 1913 into small inner urban residential lot sizes along the railway line, in relation to the developing Blacktown Town Centre

Criteria c)

Aesthetic/Technical Significance

41 Clifton Street is a matching house to 47 Clifton Street (and 49 Clifton Street – demolished for Sunnyholt Road), built by the same person. The 3 (now 2) houses show a similarity in design and styling particularly reflected in the dressing of the weatherboarding to the frontage to reflect a stonework pattern. This is a typical carpentry detail fashionable in the early 20th century weatherboard cottages.

Integrity/Intactness

Good

Owners

Records Retrieved: 0

Organisation	Stakeholder Category	Date Ownership Updated
No Results Found		

Description	
1	1. The first row of the table contains the header information, including the title of the document and the author's name.
2	2. The second row of the table contains the date of the document and the location where it was written.
3	3. The third row of the table contains the subject of the document and the purpose of the writing.
4	4. The fourth row of the table contains the main body of the document, which includes the introduction, the main text, and the conclusion.
5	5. The fifth row of the table contains the final row of the document, which includes the signature and the date of completion.

Designer	Builder/Maker
<p>1. Design</p> <p>2. Design</p> <p>3. Design</p> <p>4. Design</p> <p>5. Design</p> <p>6. Design</p> <p>7. Design</p> <p>8. Design</p> <p>9. Design</p> <p>10. Design</p> <p>11. Design</p> <p>12. Design</p> <p>13. Design</p> <p>14. Design</p> <p>15. Design</p> <p>16. Design</p> <p>17. Design</p> <p>18. Design</p> <p>19. Design</p> <p>20. Design</p> <p>21. Design</p> <p>22. Design</p> <p>23. Design</p> <p>24. Design</p> <p>25. Design</p> <p>26. Design</p> <p>27. Design</p> <p>28. Design</p> <p>29. Design</p> <p>30. Design</p> <p>31. Design</p> <p>32. Design</p> <p>33. Design</p> <p>34. Design</p> <p>35. Design</p> <p>36. Design</p> <p>37. Design</p> <p>38. Design</p> <p>39. Design</p> <p>40. Design</p> <p>41. Design</p> <p>42. Design</p> <p>43. Design</p> <p>44. Design</p> <p>45. Design</p> <p>46. Design</p> <p>47. Design</p> <p>48. Design</p> <p>49. Design</p> <p>50. Design</p> <p>51. Design</p> <p>52. Design</p> <p>53. Design</p> <p>54. Design</p> <p>55. Design</p> <p>56. Design</p> <p>57. Design</p> <p>58. Design</p> <p>59. Design</p> <p>60. Design</p> <p>61. Design</p> <p>62. Design</p> <p>63. Design</p> <p>64. Design</p> <p>65. Design</p> <p>66. Design</p> <p>67. Design</p> <p>68. Design</p> <p>69. Design</p> <p>70. Design</p> <p>71. Design</p> <p>72. Design</p> <p>73. Design</p> <p>74. Design</p> <p>75. Design</p> <p>76. Design</p> <p>77. Design</p> <p>78. Design</p> <p>79. Design</p> <p>80. Design</p> <p>81. Design</p> <p>82. Design</p> <p>83. Design</p> <p>84. Design</p> <p>85. Design</p> <p>86. Design</p> <p>87. Design</p> <p>88. Design</p> <p>89. Design</p> <p>90. Design</p> <p>91. Design</p> <p>92. Design</p> <p>93. Design</p> <p>94. Design</p> <p>95. Design</p> <p>96. Design</p> <p>97. Design</p> <p>98. Design</p> <p>99. Design</p> <p>100. Design</p>	<p>1. Design</p> <p>2. Design</p> <p>3. Design</p> <p>4. Design</p> <p>5. Design</p> <p>6. Design</p> <p>7. Design</p> <p>8. Design</p> <p>9. Design</p> <p>10. Design</p> <p>11. Design</p> <p>12. Design</p> <p>13. Design</p> <p>14. Design</p> <p>15. Design</p> <p>16. Design</p> <p>17. Design</p> <p>18. Design</p> <p>19. Design</p> <p>20. Design</p> <p>21. Design</p> <p>22. Design</p> <p>23. Design</p> <p>24. Design</p> <p>25. Design</p> <p>26. Design</p> <p>27. Design</p> <p>28. Design</p> <p>29. Design</p> <p>30. Design</p> <p>31. Design</p> <p>32. Design</p> <p>33. Design</p> <p>34. Design</p> <p>35. Design</p> <p>36. Design</p> <p>37. Design</p> <p>38. Design</p> <p>39. Design</p> <p>40. Design</p> <p>41. Design</p> <p>42. Design</p> <p>43. Design</p> <p>44. Design</p> <p>45. Design</p> <p>46. Design</p> <p>47. Design</p> <p>48. Design</p> <p>49. Design</p> <p>50. Design</p> <p>51. Design</p> <p>52. Design</p> <p>53. Design</p> <p>54. Design</p> <p>55. Design</p> <p>56. Design</p> <p>57. Design</p> <p>58. Design</p> <p>59. Design</p> <p>60. Design</p> <p>61. Design</p> <p>62. Design</p> <p>63. Design</p> <p>64. Design</p> <p>65. Design</p> <p>66. Design</p> <p>67. Design</p> <p>68. Design</p> <p>69. Design</p> <p>70. Design</p> <p>71. Design</p> <p>72. Design</p> <p>73. Design</p> <p>74. Design</p> <p>75. Design</p> <p>76. Design</p> <p>77. Design</p> <p>78. Design</p> <p>79. Design</p> <p>80. Design</p> <p>81. Design</p> <p>82. Design</p> <p>83. Design</p> <p>84. Design</p> <p>85. Design</p> <p>86. Design</p> <p>87. Design</p> <p>88. Design</p> <p>89. Design</p> <p>90. Design</p> <p>91. Design</p> <p>92. Design</p> <p>93. Design</p> <p>94. Design</p> <p>95. Design</p> <p>96. Design</p> <p>97. Design</p> <p>98. Design</p> <p>99. Design</p> <p>100. Design</p>

Physical Description	Updated
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Updated

(Exterior of house from street only visited.)

41 Clifton Street sits on a wider block than surrounding houses, and is a characteristic of the 4 roomed early 20th century weatherboard cottages with weatherboarding dressed to resemble stonework. The frontage rooms have French doors.

Roofing is a simple hipped corrugated iron with modern colorbond having replaced the original roofing. The front verandah has been re-roofed.

The property contains a large modern colorbond shed to the rear and has modern fencing.

Physical Condition **Updated** 03/04/2015

Updated 03/04/2015

Good

Modifications And Dates

Further Comments

Current Use

House

Former Use

House

Listings

Listings

			Records Retrieved: 1		
Heritage Listing	Listing Title	Listing Number	Gazette Date	Gazette Number	Gazette Page
Local Environmental Plan	Blacktown Local Environmental Plan 2015	12	7/7/2015 12:00:00 AM	430	

Procedures/Exemptions

					Records Retrieved: 0
Section of Act	Description	Title	Comments	Action Date	Outcome
No Results Found					

History

Historical Notes or Provenance

Updated

The late Claire Pfoeffer (former resident of No 47) notes that the houses at 49 (demolished for the widening of Sunnyholt Road), 41 and 47 Clifton Street were built by her grandfather and that she was born in one of them. This places their date to the 1900 / 1910 period as she is in her 90's in 2009.

This would accord with the release of the Blacktown Estate by C.J. Turner in the early 1900's. Clifton Street appears in an area marked "Blacktown Estate 852 Lots 40 X 150 all sold and partly built on" on one of the C.J. Turner Auction Maps for the release of the neighbouring Headingly Estate 1913.

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The land was originally part of the land grant of 30 Acres to John Wilks. This was on of a series of smaller 30 acre land grants along the Richmond Road / Blacktown Road between the town centres of Blacktown and Prospect, with the large Lethbridge Grant to the West, and the George Allen (Sunnyholt) Grant to the north.

			Records Retrieved: 1
National Theme	State Theme	Local Theme	
4. Settlement	Towns, suburbs and villages	Subdivision and urban growth	

Recommended Management

Management Summary

Management

Records Retrieved: 0

Management Category	Management Name	Date Updated
No Results Found		

Report/Study

					Records Retrieved: 1
Report/Study Name	Report/Study Code	Report/Study Type	Report/Study Year	Organisation	Author
In House Heritage Items Review			2009		Margaret Fallon

Reference & Internet Links

References

Records Retrieved: 3

Type	Author	Year	Title	Link
Oral History	Claire Pffoffer	2009		
Map	C.J. Turner	1913	Subdivision of The Headingly Estate	
Written		1860	Parish Map MN04 14072601	

Data Source

The information for this entry comes from the following source:

Data Source	Record Owner	Heritage Item ID
Local Government	Blacktown City Council	1140274

Every effort has been made to ensure that information contained in the State Heritage Inventory is correct. If you find any errors or omissions please send your comments to **council@blacktown.nsw.gov.au**

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