

Item Details

Name
House - Four Oaks

SHR/LEP/S170
LEP #I116

Address
52 Solander Road SEVEN HILLS NSW 2147

Local Govt Area
Blacktown

Local Aboriginal Land Council
Unknown

Item Type	Group/Collection	Category
Built	Residential buildings (private)	House

All Addresses

Addresses

Records Retrieved: 1

Street No	Street Name	Suburb/Town/Postcode	Local Govt. Area	LALC	Parish	County	Electorate	Address Type
52	Solander Road	SEVEN HILLS/NSW/2147	Blacktown	Unknown	Prospect	Cumberland	Unknown	Primary Address

Significance

Statement Of Significance

Four Oaks is a good example of a mid-Victorian farmhouse retaining its original gabled form and verandahed front. Its setting, well back from the street provides some indication of its association with early farming in the district. The Bunya Pine, Camphor Laurel and some of the gum trees around the perimeter are also significant in relation to their early development.

Four Oaks was built for the Howard family, an early orcharding family in the district, c.1860 and was retained by them until 1927.

Criteria a)

Historical Significance

Four Oaks is of historical significance to the Seven Hills area as an example of a late colonial residence belonging to the settling families of the area. The house has linkages to the Pfoffer Family, the Best Family and the Pearce family, all of whom are founding families of the district, and whose residences are also retained as heritage items in Blacktown and Baulkham Hills local government areas.

Criteria b)

Historical Association Significance

Four Oaks was built for the Howard family, an early orcharding family in the district, c. 1860 and was retained by them until 1927.

Criteria c)

Aesthetic/Technical Significance

Four Oaks is a good example of a mid-Victorian farmhouse retaining its original gabled form and veranda shed front. Its setting, well back from the street provides some indication of its association with early farming in the district. The Bunya Pine, Camphor Laurel and some of the gum trees around the perimeter are also significant in relation to their early development.

Criteria e)

Research Potential

The house and grounds have the potential to reveal historic information about the development of the area and the late colonial construction styles of the more wealthy land owners.

Criteria g)

Representative

Four Oaks is a good example of a mid-Victorian farmhouse retaining its original gabled form and verand shed front.

Integrity/Intactness

High External, garden and internal

Owners

		Records Retrieved: 0
Organisation	Stakeholder Category	Date Ownership Updated
No Results Found		

Description

Designer	Builder/Maker
	David Howard

Physical Description	Updated
A single storey house built of Parramatta sandstock bricks with a stepply pitched gabled roof creating an attic floor. The front verandah is flagged with stone. Two dormer windows address the front. Chimneys have glazed pots. The gables are trimmed with scalloped barge boards. The house is set in a large garden of mature trees and vegetation including a Bunya Pine and a Camphor Laurel.	

Physical Condition	Updated
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Modifications And Dates

Roof sheeted with tiles
Rear skillion addition

Further Comments

Current Use

House

Former Use

House

Listings

Listings

			Records Retrieved: 1		
Heritage Listing	Listing Title	Listing Number	Gazette Date	Gazette Number	Gazette Page
Local Environmental Plan	Blacktown Local Environmental Plan 2015	l116	7/7/2015 12:00:00 AM		

Procedures/Exemptions

Records Retrieved: 0					
Section of Act	Description	Title	Comments	Action Date	Outcome
No Results Found					

History

Historical Notes or Provenance

Updated

Four Oaks stands on part of a 1790 grant of 100 acres to Charles Griffiths. In 1856 ownership of the land was passed from the estate of Samuel Beckett who had been in “long occupation” of the land to his daughter Elizabeth Howard her then husband David Howard. It is probable that the house currently known as Four Oaks was built soon after for David and Elizabeth Howard. They apparently called the property Quambie.

After the death of Elizabeth Howard in 1899, the property passed to her son Sidney Howard, described in 1924 as a civil servant. Sidney Howard had married Evelyne Best (daughter of William and Susannah Best of Oaklands) in 1883. Following the death of Sidney Howard in 1926, the land passed to Harriet Amelia Howard, a widow, and Sidney’s son Albert Howard, an orchardist.

The property was subdivided and sold by the Howard family in 1927 as Effingham Estate and the allotment including Four Oaks was acquired by John Squire, a grocer. Squire let the first floor of the house as a flat during WWII.

Squire retained the property until 1950 when it was sold to Leslie Darcy Jackson, a manufacturer. Jackson sold it the following year to Trevor Frederick Wilson, an art director, who further subdivided the estate and apparently gave it the name Four Oaks. Wilson remained at Four Oaks until 1959 when it was sold to Sidney Peter Addison Henderson, a medical practitioner and his wife Marjorie. They retained the property until 2001.

Historic Themes

Records Retrieved: 1		
National Theme	State Theme	Local Theme
4. Settlement	Towns, suburbs and villages	Settlement in the 19th Century

Recommended Management

Management Summary

Management

Records Retrieved: 0		
Management Category	Management Name	Date Updated
No Results Found		

Report/Study

Heritage Studies

Records Retrieved: 2

Report/Study Name	Report/Study Code	Report/Study Type	Report/Study Year	Organisation	Author
Blacktown Heritage Study			1995		(not stated)
Blacktown Heritage Study			1988		Jonathan Falk Planning Consultants in association with Rodney Jensen and Assoc.s

Reference & Internet Links

References

Records Retrieved: 1

Type	Author	Year	Title	Link
Written	Archnex Designs	2002	Statement of Heritage Impact, Lot 5 Veronica Crescent, No. 1 Botany Boulevard, Seven Hills	

Data Source

The information for this entry comes from the following source:

Data Source	Record Owner	Heritage Item ID
Local Government	Blacktown City Council	1140131

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