

Item Details

Name
Cottage

SHR/LEP/S170
LEP #I711

Address
13 Station Road TOONGABBIE NSW 2146

Local Govt Area
City of Parramatta

Local Aboriginal Land Council
Unknown

Item Type	Group/Collection	Category
Built	Residential buildings (private)	Cottage

All Addresses

Addresses								
Records Retrieved: 1								
Street No	Street Name	Suburb/Town/Postcode	Local Govt. Area	LALC	Parish	County	Electorate	Address Type
13	Station Road	TOONGABBIE/NSW/2146	City of Parramatta	Unknown			Unknown	Primary Address

Significance

Statement Of Significance

The house at 13 Station Road is of significance for the local area for historical reasons, as a representative example of Federation houses in the area, and as a rare surviving example of the original buildings in the Toongabbie area. The house, built c. 1919, makes an important contribution to the streetscape, being readily identifiable as part of the historic building stock.

Criteria a)

Historical Significance

This item is historically significant

Criteria f)

Rarity

This item is rare

Criteria g)

Representative

This item is representative

Owners

Records Retrieved: 0

Organisation	Stakeholder Category	Date Ownership Updated
No Results Found		

Description

Designer	Builder/Maker
<p>1. Design</p> <p>2. Design</p> <p>3. Design</p> <p>4. Design</p> <p>5. Design</p> <p>6. Design</p> <p>7. Design</p> <p>8. Design</p> <p>9. Design</p> <p>10. Design</p> <p>11. Design</p> <p>12. Design</p> <p>13. Design</p> <p>14. Design</p> <p>15. Design</p> <p>16. Design</p> <p>17. Design</p> <p>18. Design</p> <p>19. Design</p> <p>20. Design</p> <p>21. Design</p> <p>22. Design</p> <p>23. Design</p> <p>24. Design</p> <p>25. Design</p> <p>26. Design</p> <p>27. Design</p> <p>28. Design</p> <p>29. Design</p> <p>30. Design</p> <p>31. Design</p> <p>32. Design</p> <p>33. Design</p> <p>34. Design</p> <p>35. Design</p> <p>36. Design</p> <p>37. Design</p> <p>38. Design</p> <p>39. Design</p> <p>40. Design</p> <p>41. Design</p> <p>42. Design</p> <p>43. Design</p> <p>44. Design</p> <p>45. Design</p> <p>46. Design</p> <p>47. Design</p> <p>48. Design</p> <p>49. Design</p> <p>50. Design</p> <p>51. Design</p> <p>52. Design</p> <p>53. Design</p> <p>54. Design</p> <p>55. Design</p> <p>56. Design</p> <p>57. Design</p> <p>58. Design</p> <p>59. Design</p> <p>60. Design</p> <p>61. Design</p> <p>62. Design</p> <p>63. Design</p> <p>64. Design</p> <p>65. Design</p> <p>66. Design</p> <p>67. Design</p> <p>68. Design</p> <p>69. Design</p> <p>70. Design</p> <p>71. Design</p> <p>72. Design</p> <p>73. Design</p> <p>74. Design</p> <p>75. Design</p> <p>76. Design</p> <p>77. Design</p> <p>78. Design</p> <p>79. Design</p> <p>80. Design</p> <p>81. Design</p> <p>82. Design</p> <p>83. Design</p> <p>84. Design</p> <p>85. Design</p> <p>86. Design</p> <p>87. Design</p> <p>88. Design</p> <p>89. Design</p> <p>90. Design</p> <p>91. Design</p> <p>92. Design</p> <p>93. Design</p> <p>94. Design</p> <p>95. Design</p> <p>96. Design</p> <p>97. Design</p> <p>98. Design</p> <p>99. Design</p> <p>100. Design</p>	<p>1. Builder/Maker</p> <p>2. Builder/Maker</p> <p>3. Builder/Maker</p> <p>4. Builder/Maker</p> <p>5. Builder/Maker</p> <p>6. Builder/Maker</p> <p>7. Builder/Maker</p> <p>8. Builder/Maker</p> <p>9. Builder/Maker</p> <p>10. Builder/Maker</p> <p>11. Builder/Maker</p> <p>12. Builder/Maker</p> <p>13. Builder/Maker</p> <p>14. Builder/Maker</p> <p>15. Builder/Maker</p> <p>16. Builder/Maker</p> <p>17. Builder/Maker</p> <p>18. Builder/Maker</p> <p>19. Builder/Maker</p> <p>20. Builder/Maker</p> <p>21. Builder/Maker</p> <p>22. Builder/Maker</p> <p>23. Builder/Maker</p> <p>24. Builder/Maker</p> <p>25. Builder/Maker</p> <p>26. Builder/Maker</p> <p>27. Builder/Maker</p> <p>28. Builder/Maker</p> <p>29. Builder/Maker</p> <p>30. Builder/Maker</p> <p>31. Builder/Maker</p> <p>32. Builder/Maker</p> <p>33. Builder/Maker</p> <p>34. Builder/Maker</p> <p>35. Builder/Maker</p> <p>36. Builder/Maker</p> <p>37. Builder/Maker</p> <p>38. Builder/Maker</p> <p>39. Builder/Maker</p> <p>40. Builder/Maker</p> <p>41. Builder/Maker</p> <p>42. Builder/Maker</p> <p>43. Builder/Maker</p> <p>44. Builder/Maker</p> <p>45. Builder/Maker</p> <p>46. Builder/Maker</p> <p>47. Builder/Maker</p> <p>48. Builder/Maker</p> <p>49. Builder/Maker</p> <p>50. Builder/Maker</p> <p>51. Builder/Maker</p> <p>52. Builder/Maker</p> <p>53. Builder/Maker</p> <p>54. Builder/Maker</p> <p>55. Builder/Maker</p> <p>56. Builder/Maker</p> <p>57. Builder/Maker</p> <p>58. Builder/Maker</p> <p>59. Builder/Maker</p> <p>60. Builder/Maker</p> <p>61. Builder/Maker</p> <p>62. Builder/Maker</p> <p>63. Builder/Maker</p> <p>64. Builder/Maker</p> <p>65. Builder/Maker</p> <p>66. Builder/Maker</p> <p>67. Builder/Maker</p> <p>68. Builder/Maker</p> <p>69. Builder/Maker</p> <p>70. Builder/Maker</p> <p>71. Builder/Maker</p> <p>72. Builder/Maker</p> <p>73. Builder/Maker</p> <p>74. Builder/Maker</p> <p>75. Builder/Maker</p> <p>76. Builder/Maker</p> <p>77. Builder/Maker</p> <p>78. Builder/Maker</p> <p>79. Builder/Maker</p> <p>80. Builder/Maker</p> <p>81. Builder/Maker</p> <p>82. Builder/Maker</p> <p>83. Builder/Maker</p> <p>84. Builder/Maker</p> <p>85. Builder/Maker</p> <p>86. Builder/Maker</p> <p>87. Builder/Maker</p> <p>88. Builder/Maker</p> <p>89. Builder/Maker</p> <p>90. Builder/Maker</p> <p>91. Builder/Maker</p> <p>92. Builder/Maker</p> <p>93. Builder/Maker</p> <p>94. Builder/Maker</p> <p>95. Builder/Maker</p> <p>96. Builder/Maker</p> <p>97. Builder/Maker</p> <p>98. Builder/Maker</p> <p>99. Builder/Maker</p> <p>100. Builder/Maker</p>

Physical Description

Updated

Single storey weatherboard cottage with corrugated iron gable roof and with rear skillion additions. The house was originally a vernacular two-room cottage, which underwent a series of additions. Rusticated weatherboards to front and sides including gable end of same quality (no difference). Verandah retains its bullnose roof, but posts and floor are new, losing original detail. Alterations include a new four panel bolection moulded door, and most windows (with one double hung sash window surviving). House sits on low brick piers. Large camphor laurel on eastern side. Modern "Colorbond" metal privacy fence to rear yard which includes steel carport.

Physical Condition

Updated

National Trust (Parramatta Branch): Good.

Modifications And Dates

National Trust (Parramatta Branch) supplied Year Started.

Further Comments

Current Use

Former Use

Listings

Listings

			Records Retrieved: 1		
Heritage Listing	Listing Title	Listing Number	Gazette Date	Gazzette Number	Gazzette Page
Local Environmental Plan	Parramatta Local Environmental Plan 2023	I711	10/7/2011 12:00:00 AM		

Procedures/Exemptions

Records Retrieved: 0

Section of Act	Description	Title	Comments	Action Date	Outcome
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No Results Found

History

Historical Notes or Provenance

Updated

A parcel of land comprising four allotments was transferred to Joseph Stopp, labourer of Erskineville in 1916. In August 1919, he mortgaged the land, possibly to erect a cottage. This cottage is visible on an aerial photo of March 1930. It remained in his hands until 1958.

Historic Themes

Records Retrieved: 0

National Theme	State Theme	Local Theme
No Results Found		

Recommended Management

Management Summary

Management

Records Retrieved: 0

Management Category	Management Name	Date Updated
No Results Found		

Report/Study

Heritage Studies

Records Retrieved: 1

Report/Study Name	Report/Study Code	Report/Study Type	Report/Study Year	Organisation	Author
Parramatta Heritage Review			2004		National Trust (Parramatta Branch)

Reference & Internet Links

References

Records Retrieved: 0

Type	Author	Year	Title	Link
No Results Found				

Data Source

The information for this entry comes from the following source:

Data Source	Record Owner	Heritage Item ID
Local Government	City of Parramatta Council	2245119

Every effort has been made to ensure that information contained in the State Heritage Inventory is correct. If you find any errors or omissions please send your comments to **council@cityofparramatta.nsw.gov.au**

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