

Item Details

Name
"Kenilworth", dwelling and trees

SHR/LEP/S170

LEP #CR-2

Address
6-9 Tallowood Place CRANE BROOK NSW 2749

Local Govt Area

Penrith

Local Aboriginal Land Council
Unknown



Item Type	Group/Collection	Category
Built	Residential buildings (private)	House

All Addresses

Addresses

Records Retrieved: 1

Street No	Street Name	Suburb/Town/Postcode	Local Govt. Area	LALC	Parish	County	Electorate	Address Type
6-9	Tallowood Place	CRANE BROOK/NSW /2749	Penrith	Unknown			Unknown	Primary Address

Significance

Statement Of Significance

Completed in 1869 for Forsthye the house is unique in the area for its historic association as a rural retreat, architectural style, and date of construction. The house is a good example of its type set within grounds with stands of mature trees and lawn which provide context for the house and which collectively demonstrate rural settlement in the area in the mid nineteenth century as a place of retreat for the city’s middle classes. The item therefore provides diversity in the range of extant historic structures and provides insight into a little understood aspect of the area’s historical development.

Criteria a)

Historical Significance

The item demonstrates rural settlement in the area in the mid nineteenth century as a place of retreat for the city’s middle classes. The item therefore provides diversity in the range of extant historic structures and provides insight into a little understood aspect of the area’s historical development.

Criteria c)

Aesthetic/Technical Significance

The house is a good example of its type set within grounds with stands of mature trees and lawn which provide context for the house.

Criteria f)

Rarity

The house is unique in the area for its historic association as a rural retreat, architectural style, and date of construction.

Owners

Records Retrieved: 0

Organisation	Stakeholder Category	Date Ownership Updated
No Results Found		

Description	
1	1. The first row of the table contains the header information, including the title of the document and the author's name.
2	2. The second row of the table contains the date of the document and the location where it was written.
3	3. The third row of the table contains the subject of the document and the purpose of the writing.
4	4. The fourth row of the table contains the main body of the document, which is divided into several sections.
5	5. The fifth row of the table contains the conclusion of the document and the author's signature.

Designer	Builder/Maker
<p>1. Design</p> <p>2. Design</p> <p>3. Design</p> <p>4. Design</p> <p>5. Design</p> <p>6. Design</p> <p>7. Design</p> <p>8. Design</p> <p>9. Design</p> <p>10. Design</p> <p>11. Design</p> <p>12. Design</p> <p>13. Design</p> <p>14. Design</p> <p>15. Design</p> <p>16. Design</p> <p>17. Design</p> <p>18. Design</p> <p>19. Design</p> <p>20. Design</p> <p>21. Design</p> <p>22. Design</p> <p>23. Design</p> <p>24. Design</p> <p>25. Design</p> <p>26. Design</p> <p>27. Design</p> <p>28. Design</p> <p>29. Design</p> <p>30. Design</p> <p>31. Design</p> <p>32. Design</p> <p>33. Design</p> <p>34. Design</p> <p>35. Design</p> <p>36. Design</p> <p>37. Design</p> <p>38. Design</p> <p>39. Design</p> <p>40. Design</p> <p>41. Design</p> <p>42. Design</p> <p>43. Design</p> <p>44. Design</p> <p>45. Design</p> <p>46. Design</p> <p>47. Design</p> <p>48. Design</p> <p>49. Design</p> <p>50. Design</p> <p>51. Design</p> <p>52. Design</p> <p>53. Design</p> <p>54. Design</p> <p>55. Design</p> <p>56. Design</p> <p>57. Design</p> <p>58. Design</p> <p>59. Design</p> <p>60. Design</p> <p>61. Design</p> <p>62. Design</p> <p>63. Design</p> <p>64. Design</p> <p>65. Design</p> <p>66. Design</p> <p>67. Design</p> <p>68. Design</p> <p>69. Design</p> <p>70. Design</p> <p>71. Design</p> <p>72. Design</p> <p>73. Design</p> <p>74. Design</p> <p>75. Design</p> <p>76. Design</p> <p>77. Design</p> <p>78. Design</p> <p>79. Design</p> <p>80. Design</p> <p>81. Design</p> <p>82. Design</p> <p>83. Design</p> <p>84. Design</p> <p>85. Design</p> <p>86. Design</p> <p>87. Design</p> <p>88. Design</p> <p>89. Design</p> <p>90. Design</p> <p>91. Design</p> <p>92. Design</p> <p>93. Design</p> <p>94. Design</p> <p>95. Design</p> <p>96. Design</p> <p>97. Design</p> <p>98. Design</p> <p>99. Design</p> <p>100. Design</p>	<p>1. Design</p> <p>2. Design</p> <p>3. Design</p> <p>4. Design</p> <p>5. Design</p> <p>6. Design</p> <p>7. Design</p> <p>8. Design</p> <p>9. Design</p> <p>10. Design</p> <p>11. Design</p> <p>12. Design</p> <p>13. Design</p> <p>14. Design</p> <p>15. Design</p> <p>16. Design</p> <p>17. Design</p> <p>18. Design</p> <p>19. Design</p> <p>20. Design</p> <p>21. Design</p> <p>22. Design</p> <p>23. Design</p> <p>24. Design</p> <p>25. Design</p> <p>26. Design</p> <p>27. Design</p> <p>28. Design</p> <p>29. Design</p> <p>30. Design</p> <p>31. Design</p> <p>32. Design</p> <p>33. Design</p> <p>34. Design</p> <p>35. Design</p> <p>36. Design</p> <p>37. Design</p> <p>38. Design</p> <p>39. Design</p> <p>40. Design</p> <p>41. Design</p> <p>42. Design</p> <p>43. Design</p> <p>44. Design</p> <p>45. Design</p> <p>46. Design</p> <p>47. Design</p> <p>48. Design</p> <p>49. Design</p> <p>50. Design</p> <p>51. Design</p> <p>52. Design</p> <p>53. Design</p> <p>54. Design</p> <p>55. Design</p> <p>56. Design</p> <p>57. Design</p> <p>58. Design</p> <p>59. Design</p> <p>60. Design</p> <p>61. Design</p> <p>62. Design</p> <p>63. Design</p> <p>64. Design</p> <p>65. Design</p> <p>66. Design</p> <p>67. Design</p> <p>68. Design</p> <p>69. Design</p> <p>70. Design</p> <p>71. Design</p> <p>72. Design</p> <p>73. Design</p> <p>74. Design</p> <p>75. Design</p> <p>76. Design</p> <p>77. Design</p> <p>78. Design</p> <p>79. Design</p> <p>80. Design</p> <p>81. Design</p> <p>82. Design</p> <p>83. Design</p> <p>84. Design</p> <p>85. Design</p> <p>86. Design</p> <p>87. Design</p> <p>88. Design</p> <p>89. Design</p> <p>90. Design</p> <p>91. Design</p> <p>92. Design</p> <p>93. Design</p> <p>94. Design</p> <p>95. Design</p> <p>96. Design</p> <p>97. Design</p> <p>98. Design</p> <p>99. Design</p> <p>100. Design</p>

Physical Description	Updated
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The item is a weatherboard house sited on a rise above Boundary Road. The house is a picturesque mid-Victorian Gothic style building with a gabled roof and front and side verandahs. The roof has a centrally located gable dormer that echoes the entry verandah gable below and has two prominent brick chimneys at either end. The symmetrical front elevation is notable for its row of french doors and associated timber shutters, centred dormer and decorative timber bargeboards. The centrally located door is flanked with side lights and a fan light. The garden setting retains a number of mature trees such as hoop pine and camphor laurel. The house is now set within a recent (c.1990s) housing subdivision at the end of a cul de sac. While the house is not particularly visible from neighbouring public roads, a sense of front garden setting has been maintained.

Physical Condition **Updated** 03/01/2005

Modifications And Dates

Further Comments

The character of the house has been detracted from by the introduction of a new tiled roof, new verandah columns and recent residential subdivision.

Current Use

Former Use

Listings

Listings

			Records Retrieved: 4		
Heritage Listing	Listing Title	Listing Number	Gazette Date	Gazzette Number	Gazzette Page
Local Environmental Plan	Kenilworth	CR-2	12/20/1991 12:00:00 AM	180	
Local Environmental Plan	Penrith Local Environmental Plan 2010	36	9/22/2010 12:00:00 AM		
Heritage study		2260036	11/1/2007 12:00:00 AM		
Heritage study	Kenilworth	CR-2	4/1/1987 12:00:00 AM		

Procedures/Exemptions

Records Retrieved: 0					
Section of Act	Description	Title	Comments	Action Date	Outcome
No Results Found					

History

Historical Notes or Provenance

Updated

The house was built in the 1860s for Mr. Forsythe, a rope manufacturer of Sydney as a country retreat.

Historic Themes

Records Retrieved: 3		
National Theme	State Theme	Local Theme
8. Culture	Leisure	Tourism and recreation
8. Culture	Creative endeavour	Rural settlement
4. Settlement	Accommodation	Rural settlement

Recommended Management

Management Summary

Management

Records Retrieved: 0		
Management Category	Management Name	Date Updated
No Results Found		

Report/Study

Heritage Studies

Records Retrieved: 0

Report/Study Name	Report/Study Code	Report/Study Type	Report/Study Year	Organisation	Author
No Results Found					

Reference & Internet Links

References

Records Retrieved: 4

Type	Author	Year	Title	Link
Written				
Written	Parr, L,		Cranebrook Primary School, 1883-1983	
Written				
Written	Parr, L,		Cranebrook Primary School, 1883-1983	

Data Source

The information for this entry comes from the following source:

Data Source	Record Owner	Heritage Item ID
Local Government	Penrith City Council	2260036

Every effort has been made to ensure that information contained in the State Heritage Inventory is correct. If you find any errors or omissions please send your comments to **council@penrith.city**

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